



Saturday January 10th, 2026 – Workshop Program

Sometimes, changes in scheduling are unavoidable. Check at the Info Van for updates.

Time	Town Hall	Supper Room	Super-market	Church Hall	R.S.L	CFA	Big Top	Under the Canvas	Time	Rec Reserve 1	Rec Reserve 2
9.30 - 10.30	Jazz Jam with Sultry Sistas	Clogging with Belinda Gibson	Open Mic	Beginner Banjo with Dave Williamson	Beginner Autoharp with Alan Lazarus	Home Recording for Beginners with Voksy	Bluegrass Guitar with Rob Lewis	60's Singalong with Chris Newman	9.00 - 10.00	Uke Jam with Duplicity	Beginner Uke with Kim Burns
Break									10.00 - 11.00	The Bold & the Beautiful with the Honey Bees	
11.00 - 12.00	All in Harmony with Born n Bred	Beginner Guitar with Rob Lewis	Open Mic	Banjo Jam with Dave Williamson	Inter-mediate Autoharp with Alan Lazarus	Home Recording Masterclass with Voksy	Slow Jam with Mark Pottenger		11.00 - 12.00	Intro to Finger Picking with Duplicity	
12pm	LUNCH								12pm		
1.00 - 2.00	1.00 – 2.30 Big Jam "Let's lift the roof" with Sue Ferguson & team	Beginners Mando with Rod Hearn	Open Mic	Beginner Bodhran with Phil Heading	Beginner Tin Whistle with Sharon Daivis	Home Recording Masterclass with Voksy			1.00 - 2.00	Walking Bass with Shelley Wigley	
Break											
2.30 - 3.30	3.00 – 4.00 Ukestra Madness with Kim Burns	Percussion "1/4 note variation" with Paul Colavin	Open Mic	Inter-mediate Bodhran with Phil Heading	Inter-mediate Tin Whistle with Sharon Daivis						

This year we are catering for fewer, longer workshops to enable participants to enjoy their learning experience without rushing from place to place in the heat

Workshop Details

60's - All in Together Singalong with Chris Newman - A wild time with Chris and friends singing along and bopping to the good old favourite 60's tunes, you will know them all. In the earliest and coolest part of the day. Bring your voice for a great time!

All in Harmony with Born n' Bred – This workshop will give a brief overview of the basics of singing including posture, breathing, pitch, vowels and consonants. From there Glenda will introduce the concept of Harmony using the keyboard and then sing a simple 3-part harmony with the band Born n' Bred. We will teach each part separately and ask the audience to select one of the three harmonies to learn. Finally we will all sing together in harmony!!!

Banjo Jam with Dave Williamson – In this lively banjo jam led by Dave Williamson, players of all ages and skill levels gather in a big friendly circle to strum, pick, and laugh their way through upbeat tunes. Expect plenty of toe-tapping energy, spontaneous harmonies, and the kind of joyful chaos that makes making music together irresistible.

Beginner Autoharp with Alan Lazarus - Alan will give you an introduction to your Autoharp, including basic care and maintenance tips, online resources, and simple strumming technique. This workshop will see you learning 2 or 3 songs.

Beginner Banjo with Dave Williamson - Dave will get you started on a banjo career you have only dreamed of. Meet him at the Church Hall.

Beginner Bodhran with Phil Heading - Phil has a unique way of getting you started using pizza boxes....so, to be a beginner you don't need your own Bodhran. Please Beginners only.

Beginner Guitar with Rob Lewis - For those who have never played. Rob will teach you the basics he learnt many years ago.

Workshop Details cont.

Beginner Mandolin with Rod Hearn - You will learn key chord shapes and how to unlock the melodic power of the “one scale form to rule them all” – really cool stuff.

Beginner Tin Whistle with Sharon Daivis - This is a workshop for BEGINNERS only. Sharon will explain the care, technique, and notation of a whistle, whilst learning your first tune.

Intermediate Tin Whistle with Sharon Daivis – Now you have the basics it's time to learn the ornamentations of your whistle and when, how and why to use them whilst playing tunes.

Big Jam “Let's lift the Roof” with Sue Ferguson and Friends – led by some of our favourite musicians with words on the screen so you can play along and sing with them to lift the roof on our beautiful hall. A mix of Country, Folk, Pop, Irish and Old Time – come and sign and play to your hearts content.

Bluegrass Guitar with Rob Lewis - by popular request. Rob will give you the strumming pattern used in famous Bluegrass songs and have you belting them out with confidence.

Clogging with Belinda Gibson - What is Clogging? It is an American folk dance with origins in the Southern Appalachian Mountains. By the way, it is not performed in clogs! Presented by the ever-delightful Belinda Gibson, come and have a go!

Connect with your Audience with Chris Newman - Connecting with your audience in more ways than just performing. Share your tricks of the trade with a seasoned performer (he will be picking your brain too). More of a conversation than a workshop.

Workshop Details cont.

Home Recording for Beginners with Voksy – Are you wanting to explore the world of home recording? The Beginners Guide to Home Recording workshop will give you the low down on what you'll need and, most importantly, how to use it to get quality recordings at home. There will be live demonstrations of do's and don'ts along with a comprehensive handout.

Home Recording Masterclass with Voksy – If you are looking to improve the quality of your home recording, this workshop will open your eyes and ears to creative techniques for getting the most out of your songs. From stereo imaging, automation and more there's bound to be something useful you'll be able to apply to your music. This workshop will follow a conversational style so bring any challenges and questions along and Voksy will work through them with you.

Intermediate Autoharp with Alan Lazarus – Take your Autoharp skills to the next level in the intermediate workshop. This may morph into a jam with all instruments, but focussing on Autoharps filling spaces in the music, making their mark on the whole sound, and finding a way to read chords on guitars etc.

Intermediate Bodhran with Phil Heading - It becomes real now; you have the basics and are ready to add colour and extra techniques to your group's music.

Jazz Jam with the Sultry Sistas - Ever wanted to try some Easy Jazz tunes. Well today's the day. Come along for an hour of fun, exploring some of the old Jazz Standards including Sway, Summertime, Hit the road Jack, Autumn Leaves, Boogie Woogie Bugle Boy. All instruments and Voices welcome. Guitars, fiddles, accordions, Ukulele's, Auto Harps, percussion, mouth organs.... And don't forget the Triangle....If you can play it, you can bring it... a few handouts for those new to the Jams.

Workshop Details cont.

Percussion: Building on Quarter note variation with Paul Colyvan – Paul will introduce the fundamentals of the Quarter note. From there he will build on this simple concept by displaying different variations of rhythm and quarter note beat combinations. This will allow drummers and other musicians to add interest to their playing styles. This will be an interactive workshop so please bring a bucket and some sticks along for a bashing good time.

Ukestra Madness with Kim Burns – A wild experience for everyone with an amazing result! Bring together a room full of Ukes (and other instruments if you would like to play long), regardless of standard, learn a piece of music in four parts and watch the magic happen!

Slow Jam with Mark Pottenger – Mark and his friends are excited to share a Slow Jam with you, all instruments welcome. If this is something new to you he will talk you through it. You will have time to keep up! Not just for beginners, all players are welcome to this great Slow Jam under the Big Top.

The Sunday Morning Poetry Circle with Mick Coventry - Bring a rhyming poem, a story, or a yarn. Your contribution could be something you have written yourself, or a traditional or contemporary item. Join the circle and share your poem when it's your turn. You are welcome to join the circle even if you just want to listen. Everyone is welcome to the circle. Everyone is welcome to contribute.

Instrument Sales, Repairs and Support

Chris Voce is gracing us with his shop and repair service again this year. You can find Chris set up via the rear door of the Hall beside the Breezeway. Bring your instruments for repairs, restrings, buff up or test. You can purchase some instruments from his small collection, usually some ukes, guitars, Tin whistles and mouth organs are available, strings, picks and bits and pieces.

Up at the Recreation Reserve

Beginner Uke with Kim Burns - This workshop is for the true beginner – who has NEVER played before or may be struggling to move between the first 3 chords C, Am, F. (in the small room)

Ukelele Jam with Sue & Brendan - Join in and get your groove on with some of your favourite uke songs.

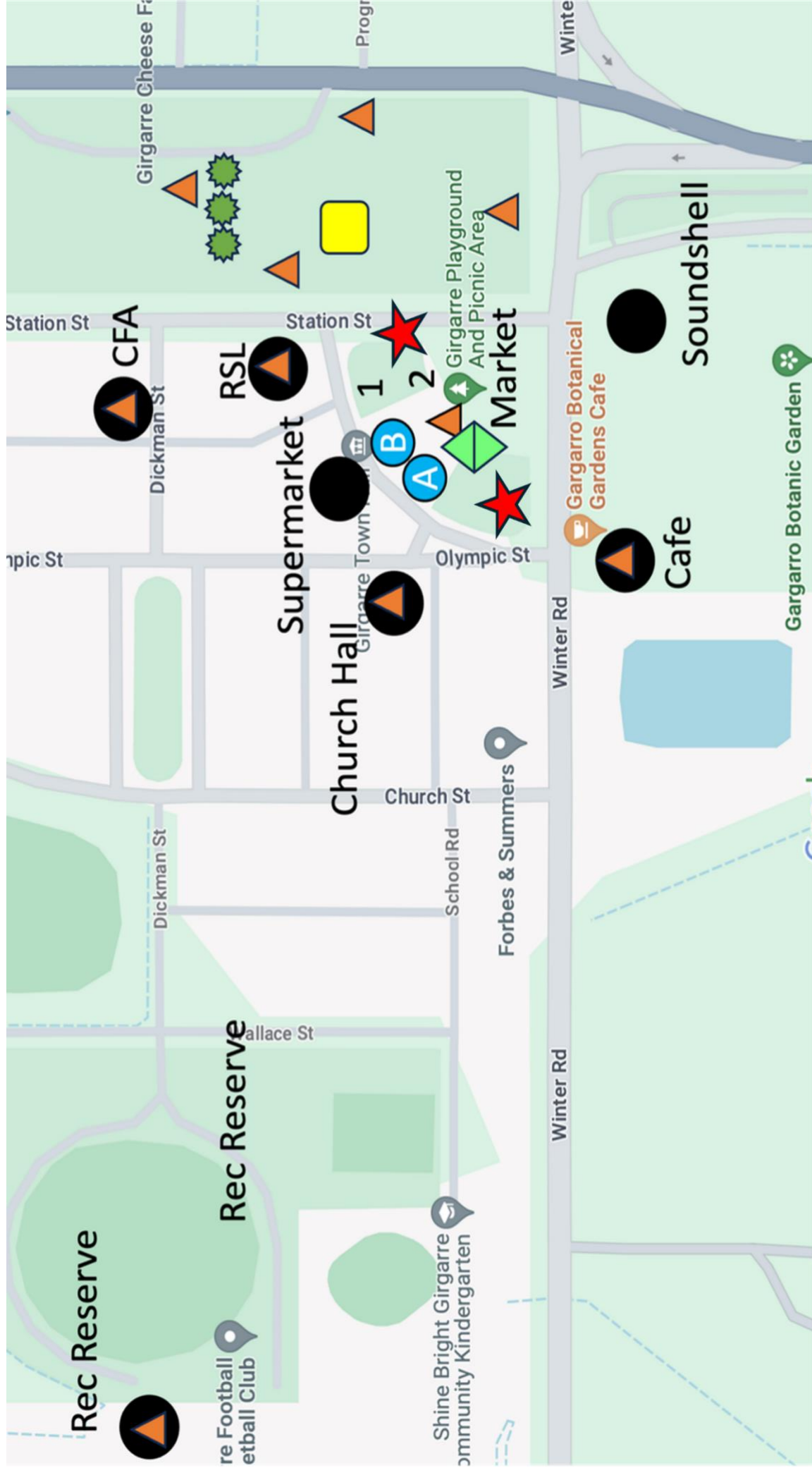
Introduction to Finger Picking with Sue & Brendan - This workshop will cover right hand techniques including simple finger picking patterns, alternating bass, Travis picking and pinch, pluck and strum. We will also cover chord enhancements to make your picking more interesting.

The Bold and the Beautiful - A Ukulele Workshop with The Honeybees - Get ready to strum, sing, and shine with The Honeybees. The Bold and the Beautiful! workshop explores 3 fabulous songs — 1 bold and 2 beautiful — each buzzing with a different musical focus. We'll explore tempo, rhythm, and style; dreamy chords and delicate picking patterns; and performance confidence. Expect laughter, harmonies, close-up instruction for bass players, and plenty of Honeybee warmth. Bet you want to know those songs! — We'll see you there!

Pimp that Tune with Shelley Wigley - Want to make your song stand out?

Learn new strumming techniques? Calypso, Rolls, Flourish, tap, Hammer on, Slaps, splats and chunks. Add percussion on your instrument? Feel confident using your voice. Add voice Tremolo to make even Brian Ferry impressed.

If you're game... come SWAY with me.



1 Big Top

2 Under the canvas

Emergency evacuation point

Shower

A: Supper Room

B: Main Hall

Buildings

Uncle Horace's

Jam Tent

Trees

(don't park under)

toilet