

2024 Girgarre Moosic Muster

10th - 14th January



GIRGARRE TOWNSHIP

35 km West of Shepparton - 35 km South-east of Echuca

www.girgarre.com.au



Muster Director: Jan (03) 5854 6283 or 0458 546 283

Workshop Coordinator: Di 0408 011 634

General Information

Full Weekend Registration Fee for campers: \$65 pp inc.GST (no power)

Day Pass/Non Campers - \$35 pp.

No free entry except for Children U.12 FREE/Donation. Children meals @ children's prices

Camp on the reserve: it is only 50 metres from the Town Hall and has ample room for tents and caravans. Toilets are located within the Reserve and at the Town Hall where showers are also available. Please note...

No Lanyard - No Entry & Fires are not allowed

Dogs: Not allowed in park or inside buildings; Assistance dogs must wear an identifiable lead to be permitted into venues. Dogs permitted in camping reserve if tethered. Please consider other people, keep your dog quiet and watered.

Toilet Dump: Available for use **ONLY between 9pm – 7am**

Meals: **NO LONGER included in the Registration – available by pre-purchase on Muster ticketing system, however some meals may be available over the counter...** Thursday night dinner at the Rec Reserve, Friday Night sausage sizzle, Saturday night dinner in the hall, and Sunday morning Breakfast at the Market. Your meal pass must be marked on collection of each meal.

Catering: Reasonably priced food will be available in the small kitchen beside the stage on Thursday, Friday, and Saturday, including breakfast (tea and toast), lunch, morning and afternoon tea, tea, coffee, and cold drinks.

Muster office: Registration opens at the Town Hall (under Marquee in carpark) from 1pm-4pm Wednesday. Everyone must register to collect their pass. You **MUST** wear your Lanyard around your neck **AT ALL TIMES**.

Lost Property: To be handed in or collected from Registration

Information Van: Media enquiries - programs (\$2) and general information- muster caps - CDs of performing bands- cold drinks/ice-creams - bug repellent, sunscreen - tee-shirts - bags - freshly squeezed orange juice and more.

Medical & First Aid: Located in front office of hall near Registration or call 000, Kyabram & District Hospital 5857 0200, Kyabram Regional Clinic 5852 1888, Scope Medical Centre 5853 1094.

Workshops and Instrument Loan: Located in office (front of hall). Open 15 mins. before workshops. See attached program for times. Please return promptly. First come, first served!

Program at a Glance

Jamming:

It is important to know, our motto is inclusion so you should feel free to join in a jam wherever you see one! You can jam @ Uncle Horace's Pickers' Coop (in camping reserve), under the 2 large Canvases, out the back of the hall, around the park, but please, not in front of the homes, in the vicinity of the Hall, or in venues where workshops are booked.

Workshop Details:

This is your chance to either learn something for the first time in a safe environment or diversify by trying a new instrument. There will be many opportunities for jamming and spending time together in other spaces during this time.

CAMP Choir (Karen Doyle and Alan Blyth)- CAMPERS only!!! Can you get out of bed and be there by 8am - all coffeed up, throats clear and ready to hit those notes on pitch? You will have the pleasure of singing with others in the beautiful acoustically built Hall...the simple fun of making a great song sound fantastic. The choir will be performing at the market again and sharing the joy of making an amazing sound with friends.

AUSSIE FEATURE WORKSHOPS

Underbelly – the Musical – The Drongo and the Crow.

While the Man from Snowy River was busy getting famous, life went on in Australia's growing towns and cities. We will explore songs that celebrate the seedier side of early Melbourne and Sydney. A focus on easy chords and singable melodies, we aim to have everyone playing/singing a few songs together. The bonus is you'll get the (dodgy) history lesson that goes with each song.

Australian Rhyming Poetry (Mick Coventry) - Mick is an acclaimed Bush Poet, with all the patience in the world to help others learn the craft. He will explain and encourage you to put lines and words together as you workshop a "broken or unfinished" poem. Bring something you are writing and look at this as a chance to "fix", finish or get some help to make rhyme and reason out of it. BYO Pen and Paper.

Let's Write a Song (Claire Roberts) - Aussie style

Learn some of the principles of song writing and tell your story in song.
BYO pen and paper.

Tin Whistle- Intermediate (Sharon Davis) –_Now you have the basics its time to learn the ornamentations of your whistle and when, how and why to use them whilst playing an Aussie tune.

AND ALL THE OTHER WORKSHOPS ON OFFER

Clogging (Belinda Gibson) What is Clogging? It is an American folk dance with origins in the Southern Appalachian Mountains. It is not performed in clogs. Come have a go! Leather soled shoes rather than thongs are the go!! See you on the dance floor!!

Guitar for Beginners (Rob Lewis) For those who have *never* played. Rob will teach you the basics he learnt many years ago.

Introduction to Barre Chords (Steve Wickham) Steve is a guitar teacher and very keen to make you aware of the simplicity of barre chords and some easy songs to put them to.

Easy Guitar Jam (Rikki Schmidt and Bruce Sedowie) A chance for new players to play along with 3 chords and enjoy a first ever jam carefully led by Rikki and Bruce.

Emotive Singing with Glenda (Glenda Bancell) You will delve into the world of singing with emotion. Why, how & when we use particular vowel sounds will be the focus, as well as learning how to intellectualise the lyrics of a song.

Slow Jam (Mark Pottenger) Mark is excited to share a Slow Jam with you, all instruments welcome. If this is something new to you, he will talk you through it. You will have time to keep up!!! Not just for beginners, all players are very welcome. Under the Big Top!!

Introduction to Mandolin (Rod Hearn) You will learn key chord shapes and how to unlock the melodic power of the “one scale form to rule them all” – really cool stuff.

Intermediate Mandolin (Rod Hearn) Rod will push the scale/melody envelope and share more basic and simple information to get you really playing that mando!!

60's - All in Together Singalong (Chris Newman) A wild time with Chris'n'Co singing along and bopping to the good old favourite 60's tunes you will know them all.

Beat the Heat Drumming (Paul Colyvan) This is a rhythm and groove workshop concentrating on eighth & quarter beats. Audience participation & group activities – get ready to get your groove on. Bring along your best “drum come pizza box come sticks”.

Building on the Scale – Mandolin 2 (Rod Hearn) Knowing the scale to add your melody...this will get you moving forward much more quickly.

Tips and Tricks to Open Mic-ing (Brendan Canty and Sue Kidd) So you want to perform at an open mic? We will tell you what to expect and then show you how to nail that performance. Everything you want to know about an open mic, but you were afraid to ask!!

Accordion and Violin Jam (Sue Ferguson and Jonno Hicks) Sue and Jonno are offering you an opportunity to learn how different instruments can come together to create a unified sound. WOW!

Beginner Autoharp (Alan Lazarus) Alan will give you an introduction to your Autoharp, including basic care and maintenance tips, online resources, and simple strumming technique. This workshop will see you learning 2 or 3 songs.

Autoharp Jam (Alan Lazarus) This may morph into a jam with all instruments, but focussing on Autoharps filling spaces in the music, making their mark on the whole sound, and finding a way to read chords on guitars etc.

Jazz Rhythm (Dave and NQR Jazz Band) Jazz has a beat of its own- come on give it a go, try to understand it, how they groove it...come along to play and sing with the pros, words and chords provided.

Stagecraft (Glenn Bowker) Learn how to plug in and be heard, best microphone technique, how to operate the controls on your instrument, the care of leads and sound gear, the PRO AUDIO lingo and many tips and tricks to get your best sound through a PA system.

Tin Whistle **Beginner** (Sharon Daivis) This is a workshop for BEGINNERS only. Sharon will explain the care, technique, and notation of a whistle, whilst learning your first tune.

Bodhran **Beginner** (Phil Heading) Phil has a unique way of getting you started using pizza boxes.....so, to be a BEGINNER you don't need your own Bodhran. Please Beginners only.

Bodhran **Intermediate** (Phil Heading) It becomes real now, you have the basics and are ready to add colour and extra techniques to your group's music.

Banjo lovers' Jam (Self led) – no willing leaders this year, but you know how it all goes – just gather, get to it and make many standers by happy!!

Ladies Stitching workshop (Heather Watson) – Heather knows what it feels like to be the partner who just came along for the ride (or listen) She will take the first 10 ladies to arrive and teach them to create a little treasure for your dearest muso. Bring your glasses and steady hand.

UP AT THE REC RESERVE.....ALL THINGS UKULELE

PLEASE NOTE- David from the Supermarket will kindly run his family bus to and from the Rec Reserve during the day on Saturday, leaving the Hall just before 9am and returning for lunch break then back again in time for the 1pm afternoon program, and home at the end of the day.

Ukulele Jam (Karen Doyle and Alan Blyth) Your fav uke songs on the big screen for a fun uke jam.

Ukulele **Beginners** (Kim Burns) This workshop is for the true beginner – who has NEVER played before or may be struggling to move between the first 3 chords C, Am, F.

Open Ukulele Mic (Brendan and Sue) So you want to perform at an open mic? We will remind you of the tips n tricks from last year, and then open the stage for you to present one of your best!!!

For the love of Jazz (Shelley Wigley) The “Cool School”, who needs a bass player when we can play Bass and Chords together. Check out the Riffs and don’t forget to bring your “Low G-string”- a showstopper.

Ukestra Madness (Kim, Sue, Brendan, Karen, Alan) Together with a roomful of ukes, regardless of standard, learning a piece of music in 4 parts. A wild experience for everyone with an amazing result. BYO music stands.

Open Tuning Introduction (Dominic Firkin) You will discover open tuning to add texture to you playing. Play tunes with one finger or start slide playing. Learn the basics and expand your uke experience.

Medley Madness (Shelley Wigley) Mix ‘em, fix ‘em, add some tricks in, so many songs, lots of choices, divide the group, add lusty voices, hum, strum, it will be loads of fun.

Soloing in C (Domenic Firkin) Ever wanted to play a solo over your favourite tune? Here’s your time to learn how to improvise over hundreds of songs with a simple technique.

OPEN MIC OPPORTUNITIES

Just to make you think a little harder about music grown in Australia, it is the Moo Muster teams’ request that many of the songs sung at Open Mics should be those originally sung by our well known Aussie Heroes, such as Slim Dusty, John Williamson, Johnny Farnham, Olivia Newton-John etc., so if you get 2 songs, one must have been made famous by an Aussie.

Please ask the MC of the Open Mic to write your name on the board. In Girgarre we start at Number 1. on the Walk-up board. Yeah - strange, eh?

WEDNESDAY 10TH JANUARY 2024

1pm	Registration opens in carpark marquee
1.00pm-4.00pm	Walk ups in Town Hall MC - L. McSween see Lorraine to place your name.
7.00pm	Bush Dance in Town Hall led by locals BILLABONG BUSHIES

THURSDAY, 11TH JANUARY 2024

8.00am	Camp Choir with Karen 'n' Alan
9.30am	Registrations open in carpark marquee
9.30am- 12.00pm	Open Mic in HALL See MC – Sue Kidd to register
1.00pm – 3.30pm	Open Mic in HALL See MC – Kaye Nankervis to register
Evening	The FOOTY CLUBROOMS will welcome you for a drink and a JAM, with preordered meals available. Campers may also participate in a self-organised jam in the HALL.

FRIDAY, 12TH JANUARY 2024

8.00am	CAMP CHOIR with Karen 'n' Alan
9.00am –10.00am	Register for the OUT OF HAT BAND in SUPPER ROOM – with Irene Labbett WALK UP concert is happening in SUPERMARKET – see MC – Pete Gibson to register.
10.30am	DRAW for OUT OF HAT BANDS in HALL. PLEASE be there if you are entering this event.
10.30am-12.30pm	<u>Out of Hat Bands</u> preparation and <u>quick lunch</u> .
12.30pm–2.30pm	<u>Out of Hat Bands</u> CONCERT MC – Chris Newman.... please be ready
3.00pm-4.30pm	JIGARRE JAMMIN' Girgarre style...come and join a typical Jigarre Jam session
6.00pm	BBQ Dinner served at rear of Supper Room.
7pm	Finalists of Youth Talent Comp, OUT of HAT Band winners, and INVITED GUEST CONCERT (see featured overleaf.)

FRIDAY NIGHT CONCERT

@ THE SOUNDSHELL

Commencing at 7 pm

Out of Hat Band winners

Showdown at the Soundshell Finalists:

Indi Gilmore (winner) & Imogen Anderson (runner-up)

Chris Newman

Healers

Belinda Gibson

Claire and Glenn

BYO seats/blanket/drinks etc.

SUNDAY MARKET

8.30am - 12 noon

Buy your brekky from the CFA, browse the interesting stalls, find a seat (or bring your own) and spend the morning enjoying an ice-cream while listening to invited performers share their musical talents with you.

The **Camp Choir** will make a short appearance.

Secondhand Instrument sales: Muso's who have outgrown or updated their instruments have a chance to sell them with the help of Rodney Horsfall, who will be sharing his instruments for sale too.

SATURDAY NIGHT CONCERT

@ THE SOUNDSHELL

commencing AT 7 PM

Featuring:

Woodville

NQR

Born 'n' Bred

Drongo and the Crow

Backwater

Come prepared with chair, blanket, and drinks

SUNDAY PROGRAM

8am - 9.15am	Poetry recital & reading in Supper Room see MC Mick Coventry to register
9am - 12pm	Girgarre Farmers' Market and CONCERT in the PARK - MC - Keith Lugton Secondhand instrument sales & homemade instruments - Rodney Horsfall
9.30am- 10.30am	GOSPEL singing in SUPPER ROOM
10.30am -12.00pm	HOME GROWN SONG WRITERS CONCERT see MC – Brendan Canty to register
1.30pm– 3.30pm	UKULELE CONCERT in HALL presented by the Ukulele leaders and friends
3.30am - 5pm	OPEN MIC in HALL - see MC - Di Burgmann to register
6pm til late	Bring your tea to share company in Supper room, help clean up and stay for the infamous WIND DOWN CONCERT see MC – Donna Goodwin to register. The concert where YOU do all the work and entertain the organisers

A bit about the Concert Performers

Born 'n' Bred Paul Colyvan and Glenda Bancell are a vibrant, rousing couple delivering a combination of a great modern country sound and sweet harmonies making you want to tap your feet and sing along. They are a duo from neighbouring Rochester, with a Nashville history of independent artist awards as well as playing with artists we would never dream of. They are joined by Matt Anderson (leader guitar) & Sandro Sufigan (bass guitar) You will find them both delivering & participating in workshops on Saturday.

Drongo and The Crow This crazy group began 8 years ago when 3 musos met in a bar and over a random chat they uncovered a shared love of colonial Australian music. They are now recording and presenting tales of our sunburnt country. They are Leon Crow (accordion) Mark Russel (bass) Matthew Myers (percussion) and Lindsay Thomson (fiddle). Their content includes Bushrangers, battlers, bludgers, flash lads and floozies. They sing of footrot, floods, fires and then when it couldn't get any worse – the Pubs got NO BEER!!

Not Quite Right A Dixie band but not too serious - lots of old gems and quite a bit of variety. Featuring Allan Auman (trumpet and vocal) Barry Law (keyboard) David O'Sullivan (drums) Hilton Vermaas (bass) and our own David Auman (guitar and vocals). These guys are not shy and gladly share their love of music during the Jazz workshop.

Woodville A newly formed group of Melbournians. You can expect a foot tapping, lively stage presence, with a taste of European musical tradition. This band is made up of Sue Ferguson, Jonathan Hicks, Brendan Canty and Sue Kidd. You will see them all very generously donating their time for workshops as well as jamming with you.

Chris Newman One of our favourite festival entertainers. Chris plays and sings all the songs we know and love and all with his great style & delivery. You can also sing along with Chris during workshop time.

Backwater Is a Bluegrass band revisiting Gargarre under a new name. Mark Pottenger (mandolin) Rob Lewis (guitar) Andrew Barcham (bass) and Peter Reno (banjo). Backwater have been together for a couple of years concentrating on some of the lesser-known bands of the era, some traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt and Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band. Both Mark and Rob will be taking workshops during Saturday.

Healers Neil Taylor and Steve Wickham have been making people feel better through their music for many years. Both "lads" are from Lockington, they thrive on the blues, barefoot and playing whatever music the audience is inspired by. Both are devoted and busy grandfathers, great community minded all-round good sports sharing their love of music through workshops.

Beyond the C This great little group has morphed from "Stuck in C" to play the music they love and hope you enjoy it too! Belinda Gibson (uke and vocals) Michelle Lewis (geetar and vocals) Ann Billinghamurst (uke and vocals) Andrew Barcham (Bass) and Voxy (fiddle).

Claire Roberts and Glenn Bowker Claire and Glenn are a local duo who will be performing Claire’s original songs, and some made popular by Australian songwriters. This is their second Muster since moving to this district, and both will be leading workshops.

Dancing with Angels An amazing group who joyously deliver our Gospel session each year. Bruce Sedowie, banjo/guitar, Rikki Schmitt, guitar, Tony O’Rourke on mandolin and Kristin May. Bruce and Rikki are both workshop/jam leaders on Sat.

Eurovibes Sue and Jonno have become a part of the Girgarre scene with the magic of their violin and accordion combination, invigorated by their interactive charm and joint love of the tunes they play. Talent which is hard to find- renowned for their Gypsy style music, and much, much more you will find it intriguing, stirring, thought provoking and exciting, as they move around the stage and conduct with their eyes. Sue and Jonno are regulars, and willing workshop leaders.

Duplicity- Sue Kidd and Brendan Canty Playing a mix of originals and covers, Duplicity captivates and delights audiences by combining beautiful vocals with clever arrangements and “taking ukuleles to places they don’t usually go”. These energetic guys have been working hard with the team to deliver this Muster to you and they will both run workshops to delight you.

Lookout for Chris Voce who will be at the muster again offering his instrument repair service - with the opportunity to purchase an instrument from him as well.

Gargarro Botanic Garden Café.

Those who wandered over to look at the beautiful Gargarro Café last year will be delighted to see it open and thriving.

The range of food and fine service provided by Joel & Leon is a wonderful asset to the Girgarre community. You will feel like part of the family as you enjoy their acclaimed coffee, a great range of food options and a glass of something special at the outdoor tables or enjoy the view from level 2 which is magnificent. Make at least one visit to support this amazing business – like the Moosic Muster and the Botanic Garden, it is a destination in its own right and is a favourite throughout the region.



ACKNOWLEDGEMENTS-

This music festival would not be possible without the efforts and contributions of the following organisations and people:

Proudly supported by
Rushworth & District
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- Guitars Plus
- Girgarre Community Church
- CFA
- RSL
- Girgarre Recreation Reserve
- Billabong Ranch

A message from the Muster team:

Once again we wish to thank you all for the support and contributions you continue to make, giving this event a life of it's own...together you add such warmth and delight as you participate in the workshops, concerts and camping jams . It is your enthusiasm that gives us the energy to continue to deliver this fantastic event along with the generous musicians who freely give their time for you. We love what we do, and you reward us tenfold. We hope to see you all next year.

Jan, Di, Sue, Brendan and Lisa

Program kindly printed by:



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THE NATIONALS
for Regional Australia

Girgarre Moosic Muster

brings you a lazy **Sunday arvo** in the Town Hall....

A UKULELE CONCERT

Featuring

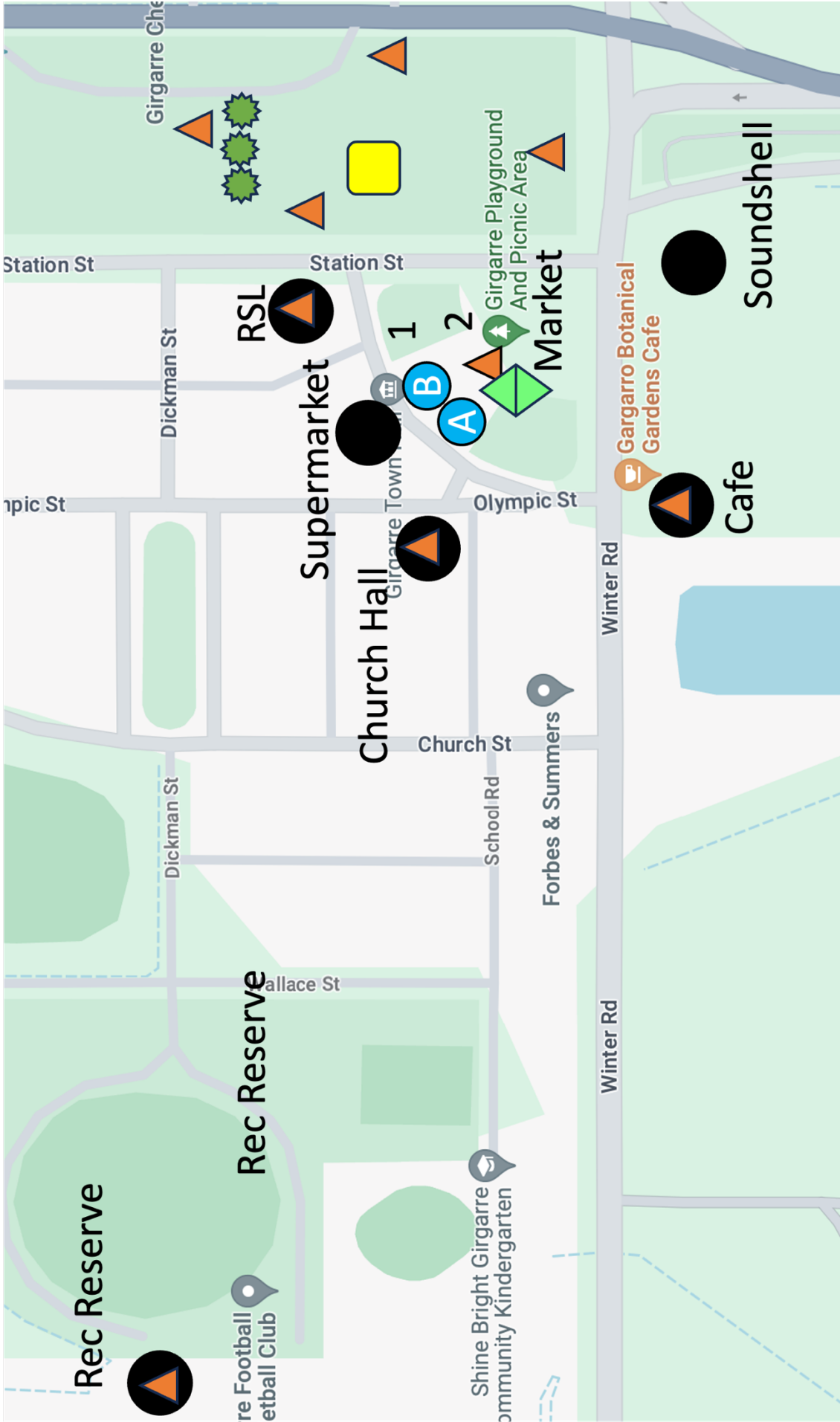
The songs from the Ukulele Workshops and Leaders

1.30pm - 3.30pm

(in airconditioned comfort)

Behind the scenes

We all know that behind every amazing event there is much more going on than the guests could even imagine or see. Almost every local resident in this little community plays a role of some kind, so each time someone put a sandwich in your hand, please thank them. Then there's the boys who lug and erect all the chairs and marquees to keep us out of the weather – if you see them struggling, offer to hold a pole or shake their hand. The food is prepared under strict guidelines by the local ladies and gents and families to keep your tummies full. The treasurer sits waiting for 4 days 'til everyone has either bought a Muster ticket or borrowed an instrument – she does that for you. A local farmer comes down to grade a safe "in/out" in the campground for our fire safety and easy access. Then there's the family who come and mow the whole bushland so we can enjoy the short grass- that's done with love. People who buy tickets offer to go on the Chair Committee, MC Open Mics, lead some of the singing, check the campground is safe, put their hand up when something needs doing (and if that's YOU, thank you from the bottom of our hearts- we can't do everything.) The Shire workers clean for us during the weekend, so the toilets are always clean - BUT have you seen the Dunny Fairy who cares for the Porta Loos.....give her a special thanks – she OFFERS to do that job – for you! We know you are all lovers of Girgarre please show your thanks.....it's a very small thing to do for our most dedicated helpers. From the team....thank you to every person who so willingly offers help in any small way.



- 1 Big Top
- 2 Under the canvas
- Shower
- Uncle Horace's Jam Tent
- Trees (don't park under)
- Toilet
- A: Supper Room
- B: Main Hall
- Buildings