

# 2023 Girgarre Moosic Muster

4<sup>th</sup> - 8<sup>th</sup> January



**GIRGARRE TOWNSHIP**

35 km West of Shepparton - 35 km South-east of Echuca

[www.girgarre.com.au](http://www.girgarre.com.au)



Muster Director:

Jan (03) 5854 6283 or 0458 546 283

Workshop Coordinator:

Di 0408 011 634

## General Information

Full Weekend Registration Fee for campers: \$65 pp inc.GST (no power)
Day Pass/Non-Campers: \$35 pp.                      Meals Package: \$35 pp
Children U.12 FREE/Donation. Children's meals at children's prices

Camp on the reserve: it is only 50 metres from the Town Hall with ample room for tents and caravans. Toilets are located within the Reserve and at the Town Hall where showers are also available. Please note lanyards are required for entry and no fires are allowed.

Dogs: Not allowed in park or inside buildings; Assistance dogs must wear an identifiable lead to be permitted into venues. Dogs permitted in camping reserve if tethered. Please consider other people, keep your dog quiet and watered.

Meals package: \$35pp. Available for sale in advance online using the Muster ticketing system (limited meals may be available over the counter)  
Friday Night sausage sizzle, Saturday night dinner in the hall, and Sunday morning Breakfast at the Market. Your meal pass must be marked on collection of each meal.

Catering: Reasonably-priced food will be available in the small kitchen beside the stage on Thursday, Friday and Saturday, including breakfast (tea and toast), lunch, morning and afternoon tea, tea, coffee and cold drinks.

Muster office: Registration opens at the Town Hall Carpark from 1.00 pm on Wednesday. Everyone must register to collect their pass. You **MUST** wear your Lanyard around your neck **AT ALL TIMES**.

Lost Property: To be handed in or collected from Registration

Information Van: Media enquiries, programs (\$2) and general information. Muster merchandise including T-shirts, bags & caps, CDs of performing bands- cold drinks/ice-creams, bug repellent, sunscreen and freshly squeezed orange juice

Medical: First Aid: Located in front office of hall near Registration or call 000, Kyabram & District Hospital 5857 0200, Kyabram Regional Clinic 5852 1888, Scope Medical Centre 5853 1094.

Workshops and Instrument Loan:

Located in office (front of hall). Open 15 minutes before workshops- see attached program for times. Please return promptly. First come, first served!

## Program at a Glance

### Jamming:

It is important to know, our motto is inclusion so you should feel free to join in a jam wherever you see one! You can jam at **Uncle Horace's Pickers' Coop (in camping reserve)**, under the 2 large Canvases out the back of the hall, around the park, but please, **not in front of the homes** in the vicinity of the Hall, or in venues where Workshops are booked.

### Workshop Details:

This is your chance to either learn something for the first time in a safe environment or diversify by trying a new instrument . There will be many opportunities for jamming and spending time together in other spaces during this time.

Guitar for Beginners (Karen Doyle) – for those who have *never* played. Karen will get you started and offer you some material to grow with.

Easy Guitar Jam (Ricki Schmit and Bruce Sedawe)- a chance for new players to play along with 3 chords and enjoy a first ever jam carefully led by Ricki and Bruce.

Singing with Glenda (Glenda Bancell)- Your voice is unique! Glenda will walk you through Tuning your instrument, putting your voice into gear, Vowel Sounds and Intellectuallising a song. These fundamentals will equip you to sing with confidence as you emotionally reach your audience.

Finger Picking Guitar (Keith Rae) How to choose which fingerpicking pattern works best for the song being played. How to change fingerpicking patterns throughout a song. How the chord being played affects the fingerpicking pattern being used. Basic knowledge of chords required.

Country Style Guitar - Flat Pickin' (John James) - John will show you how to add colour and texture to your music with some simple flat pickin techniques which will support your performance of Country songs.

Blues Jam (Neil Taylor)- play and/or sing along to fav blues tunes with this blues groover from way back. Bring your Harmonica, your guitar, bass, whatever you love most.

Slow Jam (Mark Pottenger) - Mark can't wait to re-share a Slow Jam with you, if this style is new to you, he will talk you through it, you will have time to keep up!!! Not just for beginners, all players are very welcome.

Beginners Mandolin (Rod Hearn) – The mandolin has many voices, but Rod will introduce you to your mando, some basic chords, and strums etc.

Beg. Banjo (John Finn) – your first experience with a banjo/simple strums. Beginners ONLY please.

Intermediate Banjo (John Finn) – So you're ready for a bit more? John will take you to the next level learning to play a more complex tune, using banjo rolls and send you home well skilled to follow through!

All in Together Jam (Chris Newman) - take the chance to meet others Under the Canvas with Chris... all instruments welcome. Help each other help themselves. Chris will guide you all the way, no standard required.

Bowing your Fiddle (Sally Carter) - getting to know your violin but most of all the important technique of bowing, and maybe a simple tune.

Percussion (Alan Blyth and Karen Doyle) – These guys look for music with a beat that will get you on your feet. They love songs with strong melodies, interesting rhythms and simple chord progressions Alan and Karen will have you making some amazing sounds whether or not you play anything!

Putting Music to your Lyrics (Brendan Canty) – ok, so we all put words out there, but how do we make it a song...it needs music right?? Brendan will explain ways to join the dots to the words.

Accordion and Violin Jam (Sue Ferguson and Jonno ) – we have all been pleased by the music these guys make, now you can jam with them. Be guided by their tips and technique, their energy and talent.

60's Sing and play along (Dave and mates) –Dave will be doing what he does best and lead you down memory lane, you can sing and play to your hearts content. Words/music on overhead for a huge jam session in Hall.

Beginners Autoharp (Alan Lazarus) – This is for BEGINNERS only- Alan will give you an introduction and your first experience on the Autoharp.

Autoharp Jam (Alan Lazarus) – this may morph into a jam with all instruments, but focussing on Autoharps filling spaces in the music, making their mark on the whole sound, and finding a way to read chords on guitars etc.

Jazz Rhythm (Dave and the NQR Jazz Band) – Jazz has a beat of its own- come on give it a go, try to understand it, how they groove it...come and play with the Pros, words and chords provided.

Writing Australian Poetry (Mick Coventry)- Mick is an acclaimed Bush Poet, but has all the patience in the world to help others learn the craft of writing poetry. Come along and find out what makes your words into a good poem.

Beginners Ukulele (Kim Burns)- If you have NEVER played before this is the start you need. Ukes on loan at the Rec Reserve.

CAMP Choir (Karen Doyle and Alan Blyth)-what better reason than to get out of bed early each morning to join the treat for CAMPERS only...Karen will guide you to sing an old favourite, in harmony and with other campers. Alan will accompany!

Ukulele Jam (Karen Doyle and Alan Blyth) . your fav uke songs on the big screen for a fun uke jam.

Open Mic Tips 'n' Tricks (Brendan and Sue) – So you want to perform at an open mic? We will tell you what to expect and then show you how to nail that performance. Everything you want to know about an open mic, but you were afraid to ask...or turn up.

Putting Chords to Melody (Sally Carter)- How to look at a melody and put chords to it. Learn what chords are commonly used in different keys. A basic knowledge of chords and reading music scores is required.

Just a Tweak to add Glam (Sally Carter)- Commonly used chords are altered slightly to create a unique sound. How to easily add some glam to your playing. Songs will be played with these new chords in so participants can hear how the chords fit in. A basic knowledge of the commonly played chords is required.

Snap, Crackle, Pop! We will have your group arrangements sizzling' (Things that make you go MMM) We will take you through a well-known cover and show you how to add a great intro, harmonies, picking, instrumental and outro and also add bass line.

Ukestra Madness (All leaders)\_All ukes – all levels – break into 4 groups to work on common song. At the end all will come together to play as one big crazy UKESTRA.

Playing with Pizazz (Paul Jonson) Add Pizazz to your uke performance with 3 simple chord songs and chord progressions. You will play any genre you wish and make your uke as playable as it can be....basic blues, boogie elements will improve your style, bad habits and add new feeling to your game. You'll never play the same again!!

Add Spice to your Baritone Uke Strumming ( Keith Rae)- you are about to make your Baritone uke sound amazing simply by adding variety to your strum, and learning which strum to use in any given song. You will need to have a basic understanding of your uke.

Tin Whistle- Beg. (Sharon Daivis)-\_This is a workshop for BEGINNERS only. Sharon will explain the care, technique and notation of a whistle, whilst learning your first tune.

Tin Whistle- Inter. (Sharon Daivis) –\_Now you have the basics its time to learn the ornamentations of your whistle and when, how and why to use them whilst playing jigs.

Bodhran – Beg. (Phil Heading)-\_ Phil has a unique way of getting you started using pizza boxes.....so, to be a BEGINNER you don't need your own Bodhran. Please Beginners only.

Bodhran – Inter (Phil Heading)- It becomes real now, you have the basics and ready to add colour and extra techniques to your group's music.

Your Uke is Legendary, Play to the Expectation- (Paul Jonson) – Experienced players- a challenge to think outside the norm, become creative, play with heart, create interest, bend the rules and have them wanting more.

Pulling a Pro “Hat Band” together (Paul Jonson)- we all know how tricky it can be to be thrown together as a Hat Band...Paul will be leading his own “Hat Band” with surprise, experienced musicians and will show us how established players negotiate to bring their talents together under the same conditions we ask you to deliver. Bring your note book, listen carefully as they negotiate together to deliver a great outcome.

60's Play/Singalong (Dave Aumann and his rockers!)- This is popular brings all the workshops to a close each Muster. Words/chords on screen for all to join in, led by our enthusiast and long-time friend Dave Aumann, and friends. Be early for a seat, just come and sing if playing isn't your thing, your voices will lift the roof off the beautiful hall!

If you wish to assist with future workshops, please approach the coordinator Di (0408 011 634, email: [diburgmann@hotmail.com](mailto:diburgmann@hotmail.com)) or an organizer, with your contact details, experience and preferred instrument



**Wednesday 4<sup>TH</sup> January 2023**

1.00 pm	Registration opens in Town Hall carpark
1.00 pm – 4.00 pm	Walkups in Town Hall
7.00 pm	Bush Dance in the Park

### Thursday 5<sup>TH</sup> January 2023

8.00 am	Camp Choir
9.30 am	Registration opens in Town Hall carpark
9.30 am – noon	Open Mic in HALL
1.00pm – 3.30pm	Open Mic in HALL
Evening	<p>The Footy Clubrooms will welcome you for a drink, a jam and maybe a meal.</p> <p>Campers may also participate in a self-organised jam in the hall.</p>

### Friday 6<sup>TH</sup> January 2023

8.00 am	Camp Choir
9.30 am	Registration opens in Town Hall carpark
9.30-11 am	Musos interested in participating in the OUT of HAT BAND should register in the SUPPER ROOM
9.30-11 am	<p>Walk up concert in progress in HALL</p> <p><b><i>Musos interested in participating in the OUT of HAT BAND should register in the SUPPER ROOM</i></b></p>
12.30 pm - 2.30pm	OUT OF HAT BAND CONCERT
3.00 pm - 4.30pm	Jigarre Jammin' will present an hour of typical jammin' Gigarre style.
6.00 pm	BBQ Dinner served at rear of Hall
7.30 pm	<p>Out of Hat Bands and Invited Guests Concert featuring</p> <p>Chris Newman, Things That Make You go MMM, Born n Bred, Banish Misfortune and Green Fieldz</p>



## SATURDAY NIGHT CONCERT- in the PARK

Commencing at 7.00pm

You can then look forward to some toe-tapping entertainment!

Featuring:

Paul Jonson

Backwater

Not Quite Right

Woodville

The Slims

### **Sunday 8<sup>th</sup> January 2023**

9.00-12.00	Farmers Market Concert in Park
8.00-9.15	Poetry Recital/reading in Supper Room
8.30-12.00	Open Mic in Market Gazebo
9.30-10.30	Gospel Singing in Supper Room
10.30-12.00	Home Grown Song writers Concert
1.30-3.00	Jazz Concert in Soundshell followed by
3.30-5.00	Open Mic in Hall
6.00-7.00	BYO tea to share in Supper Room
7.00-late	Wind Down Concert in Hall

## A bit about the Concert Performers

### Born n Bred

Paul Colyvan and Glenda Bancell are a vibrant, rousing couple delivering a combination of a great modern country sound and sweet harmonies making you want to tap your feet and sing along. They are a duo from neighbouring Rochester, with a Nashville history of Independent artist awards and playing with artists we would never dream of. You will find them both delivering/ participating in workshops on Saturday.

### Things That Make You Go MMM

Melanie Jacobsen, Mike Williamson and Melissa James

We are a trio of ukers that only play music that makes us feel good. Our repertoire ranges across decades and styles. We love to reimagine songs through harmonising, arranging and including other instruments as accents to the uke. Most of all we love the humble uke and try to stretch its capacity through picking, strumming styles, pedals and often playing different parts. Yes they are sharing their skills at a workshop at the Rec Res on Saturday.

### Eurovibes

Two of our favourite performers, Sue Ferguson (Piano accordion) and Jonno Hicks (Violin) renowned for their Gypsy style music and much, much more. You will find it intriguing, stirring, thought provoking and exciting as they move around the stage and conduct with their eyes. These guys are regular and willing workshop leaders.

### Green Fieldz

Keith Rea and Sally Carter make the Green Fieldz team, performing bluegrass, Celtic, ragtime, gypsy jazz, pop and old favourites. Stunning ukulele duets intertwining melodies and harmonies on well-known tunes combine with gorgeous vocal harmonies as well as some pretty wild fiddle playing and virtuoso guitar playing. Sally and Keith feast on a show-stopping blend of genres and instruments that will draw any audience in to enjoy their wonderful performance, lively onstage banter and warm humour. You will find them both workshoping in the Main Arena and the Rec Res.

### Duplicity- Sue Kidd and Brendan Canty

Playing a mix of originals and covers, Duplicity captivates and delights audiences by combining beautiful vocals with clever arrangements and "taking ukuleles to places they don't usually go" These energetic guys have been working hard with the team to deliver this Muster to you, and will both run workshops to delight you.

James Gang..... John on guitar, lead vocals, Rod, lead mandolin, vocals, Pete Accordion, Pam mandolin vocals will play a mix of country ballads and Bluegrass John and Rod will be sharing their favourite talents at workshops during Sat. 12

Not Quite Right..... A Dixie band but not too serious- lots of old gems and quite a bit of variety. Allan Auman -trumpet and vocal, Barry Law – keyboard, David O’Sullivan on drums, Hilton Vermaas -bass and our own David Auman on guitar and vocals. These guys are not shy and gladly share their love of music during the Jazz workshop.

### Woodville

A newly formed group of Melbournites. You can expect a foot tapping, lively stage presence, with a taste of European musical tradition. This band is made up of Sue Ferguson, Jonathan Hicks, Brendan Canty and Sue Kidd. All very generously donating their time for workshops and jamming with you.

### The Slims

Four piece rock / blues outfit with an Anglo/American slant, featuring many self written numbers. Chris is the instrument repair person of 12-13 years Moosic Muster standing, fixing instruments for the performing musicians and general population at the Muster. Dave, from Boston, Massachusetts, originally the singer writes the lyrics and Chris, from London, England originally comes up with the riffs and music combined with the all Australian rhythm section of Pete Le Page and Pete Armstrong.

Chris Newman.....one of our favourite festival entertainers. Chris plays and sings all the songs we know and love with his great delivery. You can jam along with Chris during workshop time.

### Banish Misfortune

A group of Irish music lovers who met and got together at the last Muster, are now an Irish Band delivering easy listening music from the Mother Country! Sharon Davis (tin whistle and recorders) Ricki Smit (guitar, backing vocals) Bruce Sedawie (vocals, guitar, banjo, tin whistle and Linda Prosser (Bodhran) Carol Pullar (lead vocals) Bruce and Sharon are both delivering workshops on Sat.

### Dancing with Angels

An amazing group who joyously deliver our Gospel session each year. Bruce Sedawie, banjo/guitar, Ricki Smit, guitar, Tony O’Rourke on mandolin and Kristen May (Vocals) Bruce and Ricki are both workshop/jam leaders on Sat.

### Paul Jonson

We welcome Paul from New Zealand - a Blues Ukulele Player Extraordinaire and a blues ukulele legend. Paul features folk blues, boogie, ragtime and traditional folk songs in concerts and workshops to acquaint the keen ukulele players with finger picking, alternative strumming, chording and tuning techniques that express the feeling of these styles of music. We are forever grateful for his eagerness to be in Girgarre, to share talent like never before. Paul also brings his own ukulele's for sale, and he can assist you with repairs if required. You will see him driving his motorhome/store around, or find him in the camp ground after hours.

### Backwater

A Bluegrass band revisiting Girgarre under a new name. Mark Pottenger (Mandolin) Rob Lewis (Guitar), Maxine Sutcliffe (Bass) , Peter Reno (Banjo) . Backwater have been together a couple of years, concentrating on some of the lesser known bands of the era, some Traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt & Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band. Both Mark and Rob will be taking workshops during Saturday.

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If you glance across Winter Road you will see this amazing building, the future home of the Gargarro Café. This time next year you will see Joel & Leon serving their amazing coffee and other treats at the café, in the meanwhile you an enjoy their famous coffee in the Town Hall carpark.



## ACKNOWLEDGEMENTS

This music festival would not be possible without the efforts and contributions of the following organisations and people:

- Rushworth and District Community Bank
- Shire of Campaspe
- M & S Accounting
- M & S Insurance
- Officeworks – Shepparton
- Guitars Plus
- Girgarre Community Church
- Girgarre CFA
- Girgarre RSL
- Girgarre Recreation Reserve
- Billabong Ranch
- Stephy Ryan
- Sam Birrell MP
- JR Coffee

### From the Team

It's an absolute joy to bring this Moosic Muster to the wider world each year. It cannot be done without the volunteer support offered so generously. The local community give many hours to have their little town ready for us. Thanks Girgarre!!! Musicians travel widely to teach and entertain – all voluntarily – and oh so willingly. You, the guests of Girgarre, support everything so eagerly and, whether you know it or not, it is you who have made it this precious place to meet, simply by being you – friendly, caring, supportive, inclusive, all the things we admire and love about you. THANK YOU for each little deed, every offer of assistance, all of the smiles, your tidiness and most of all the MUSIC and joy you add to our festival.

See you all next year. Jan, Di, Lisa, Sue and Brendan.

The Girgarre Moosic Muster

brings you



## **Jazz in the Sound Shell**

**Featuring**

Not Quite Right!

Sunday January 8<sup>th</sup>

1.30-3.00 pm

BYO Chair, blanket & refreshments



# PROGRAM SATURDAY 7<sup>TH</sup> Jan. 2023



Time	Town Hall	Supper Room	Supermarket	RSL	Under the Canvas	Under the BIG TOP	Church Hall	Rec Res Main Room	Rec Res CR 1
9 am	Pulling a Pro "Hat Band" Together (PJ)	Beginners Guitar (RL)	Bowing Fiddle Technique (SC)	Beginners Banjo (JF)	All in Together Jam (CN)			Ukulele Jam (KD & AB)	Beginners Ukulele (KB)
10 am	Singing with Glenda (GB)			Intermediate Banjo (JF)		Accordion/Fiddle Jam (S & J)	Poetry Writing (MC)	Open Mic Tips & Tricks (SK & BC)	Baritone Ukulele Strum (KR)
11 am	Percussion (AB & KD)	Beginners Autoharp (AL)	Beginners Mando (RH)		Easy Guitar Jam (RS & BS)	Slow Jam (MP)		Playing with Pizzazz (PJ)	
12 pm	LUNCH								
1 pm	Jazz and Rhythm (Jazz boys)		Finger Pickin' Guitar (KR)	Beginners Tin Whistle (SD)	Autoharp Jam (AL)	Blues Jam (NT)	Put Music to Your Lyrics (BC)	Put chords to melody (SC)	Become a legendary Uke Player (PJ)
2 pm		Flat Pickin' Guitar (JJ)	Bodhran Beginners (PH)	Inter Whistle (SD)	Jam	Open Mic	Blues Jam (NT)	Snap, Crackle, Pop, Sizzle (MMM)	Just a Tweak will add glam (SC)
3 pm	60's Play & Singalong (DA)		Bodhran Intermediate (PH)		Jam	Open Mic		Ukulele Madness- All leaders	