



Friday Night at the Soundshell

Commencing 7pm

Chris Newman
Beyond the Sea
The Honey Bees
Drongo and the Crow

BYO seats, blanket, drinks etc



Saturday Night at the Soundshell

Commencing 7pm

Born n' Bred
Murray and Maple
Loud Shirts
Sultry Sistas

BYO seats, blanket, drinks etc



Sunday at the Market

Commencing 8.30am

Keith Lugton
Duplicity Plus
Backwater
Drongo and the Crow



Commencing 1.30pm
Town Hall

Duplicity Plus
Vintage Vixens
Sultry Sistas
A few supprises...

Concert Performers

Beyond the Sea

A lovely blend of folk, bluegrass, and country, featuring soaring harmonies and delicate sweet melodies. Joining Belinda Gibson on uke, vocals and percussion and Michelmum Lewis on guitar and vocals, will be Andrew Barcham on double bass and Mark Pottenger on mandolin.

Born n' Bred

Born n' Bred is an Australian red-dirt country/rock band known for their driving rhythms, gritty storytelling and unmistakably Aussie sound. Their energetic live shows and down-to-earth lyrics have earned them a solid reputation for authenticity. The band features Paul Colyvan (vocals, guitar), Glenda Bancell (vocals, mandolin, guitar) and Sandro Susigan (vocals, bass).

Backwater

Backwater is a collection of very talented musicians who play in a number of bands. Backwater concentrate on some of the lesser-known bands of the era, some traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt and Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band.

Chris Newman

Celebrating 50 years as a performer in 2023, Chris has appeared at pubs, clubs, RSLs and festivals across Australia. Returning to Girgarre for the 14th time with his wife Ann, he counts the Muster as his favourite gig for its remarkable, responsive audiences. Known for covering legendary artists from Neil Diamond and Roy Orbison to CCR, The Beatles and The Eagles, Chris connects with diverse audiences and loves encouraging crowd singalongs.

Concert Performers cont.

Drongo and the Crow

Will bring songs of a bygone Australia. The sheep have footrot, the crops have failed and there's a dead possum in the water tank. On the bright side, the floods aren't due for another month and Dad's got a good chance of parole. Voices mellowed by cheap rum and Vegemite blend with accordion, fiddle, drums and bass to deliver a delicious stew of bush standards, urban tales and original songs that celebrate a sunburnt country. Leon Conway - accordion & vocals, Lindsay Thomson – fiddle, Michelle 'Squish' Davis – percussion and Mark Russell - double bass

Duplicity Plus

Led by Sue Kidd and Brendan Cauty of Duplicity, and joined by NZ keyboardist Dominic Firkin and Girgarre multi-instrumentalist Voksy Daeche', Duplicity-Plus brings a fresh, distinctive sound to the stage. With tight vocals, creative arrangements, and the ability to connect with the audience, they deliver a performance that's engaging, dynamic, and uniquely their own. A standout act you won't want to miss."

Keith Lugton

A long-time host of the Market Concert and the much-loved kick-off performer, Keith brings more than 30 years of guitar- and mandolin-driven country music to the stage. An avid Johnny Cash fan, Keith's performances carry the warmth, rhythm and storytelling spirit of the artists he admires.

Loud Shirts

The Loud Shirts are a string band based in Central Victoria, Australia. They are a 'good times' band that offers an audio-visual feast based on acoustic instruments mainly guitar, banjo, mandolin, double bass and fiddle. Mark Wardle (guitar), Mark Pottenger (vocals and mandolin), Colin Weight (banjo), Andrew Barcham (bass) and Jonathon Hicks (fiddle).

Concert Performers cont.

Murray and Maple

Murray & Maple blend a wide mix of musical influences. Mark Osmond of Newfoundland (the “Maple”) brings Irish, folk, and acoustic roots, while local Lou Walsh (the “Murray”) adds country, bluegrass, and rock. Drawing on diverse backgrounds and a shared love of music, they’ve created a sound that’s fresh yet familiar—a true fusion of their worlds.

Sultry Sistas

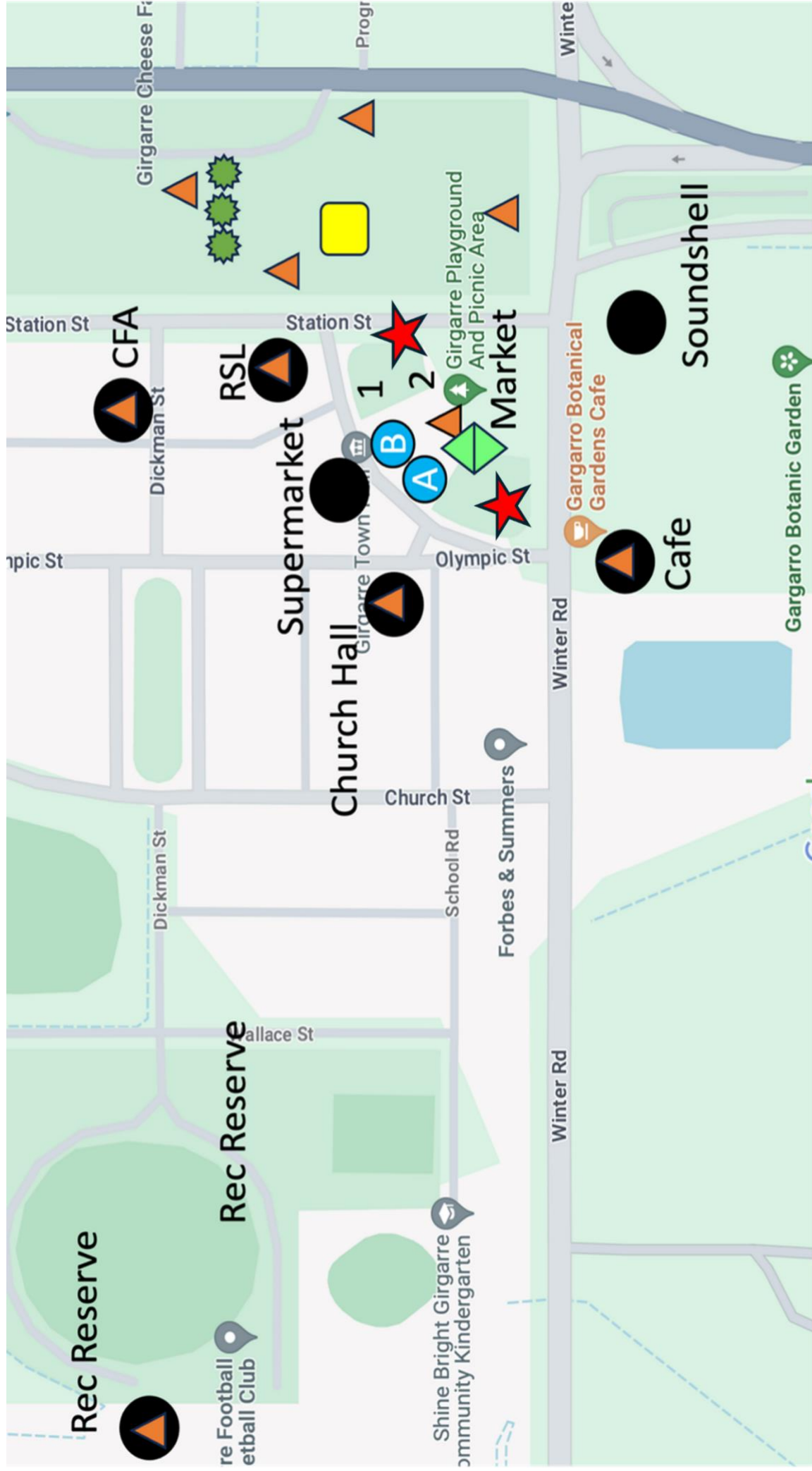
The Sultry Sistas deliver a joyful mix of jazz standards, Latin grooves, classic pop, soulful ballads and originals, played on ukulele, banjo uke, clarinet, accordion, guitar, mandolin and bass. Formed at the 2024 Girgarre Moosic Muster, the group began when Shelley met clarinettist Gwynn during an impromptu jam. Marni soon joined, adding accordion, mandolin and songwriting, and this Andrew Barcham expands the ensemble on bass.

The Honey Bees

Who and what are the Honeybees? They are Amanda Owen’s rumbling bass, Melissa James’ nimble ukulele, and Tracey Wood’s infectious energy, all woven together by honeyed harmonies. But that’s not all! Add a bit of sultry sax, glockenspiel, and a shake or two of cabasa and you’re getting close. Come and find out for yourself!

Vintage Vixens

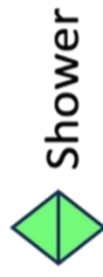
The Vintage Vixens are a retro trio from Central Victoria, blending the distinct talents of Kim Burns, Cath Scott and Ross Richards. Known for their tight harmonies and clever vintage-style arrangements of popular songs, they’ve earned a reputation as modern-day Andrews Sisters. Fearlessly covering everything from Nirvana to Paul Kelly, Kasey Chambers to Panic! At The Disco—plus touches of traditional and contemporary folk—they put a uniquely vintage spin on every tune. Their lush harmonies and inventive style make every performance one to catch.



1 Big Top

2 Under the canvas

Emergency evacuation point



Shower

A: Supper Room

B: Main Hall



Buildings

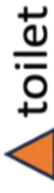
Uncle Horace's

Jam Tent



Trees

(don't park under)



toilet