

# 2025 Girgarre Moosic Muster

8<sup>th</sup> - 12<sup>th</sup> January



**GIRGARRE TOWNSHIP**

**35 km West of Shepparton - 35 km South-east of Echuca**

**[www.girgarre.com.au](http://www.girgarre.com.au)**



**Muster Director:** Jan (03) 5854 6283 or 0458 546 283

**Workshop Coordinator:** Di 0408 011 634

## General Information

Full Weekend Registration Fee for campers: \$70 pp inc. GST (no power)

Day Pass/non-Campers - \$40 pp.

No free entry except for Children U.12 FREE/Donation. Children meals @ children's prices

Camp on the reserve: it is only 50 metres from the Town Hall and has ample room for tents and caravans. Toilets are located within the Reserve and at the Town Hall where showers are also available. All tent pegs must have a solar light to prevent trip hazards. Similar to 2024 please park in an orderly fashion to the edge of the station reserve to allow more campers and please follow the direction of Camp Organisers who volunteer to ensure a great camping experience for all

Please note...**No Lanyard - No Entry & Fires are not allowed**

Alcohol: Our insurer requires us to advise that responsible consumption of alcohol is essential at all times

Dogs: Not allowed in park or inside buildings; Assistance dogs must wear an identifiable lead to be permitted into venues. Dogs permitted in camping reserve if tethered. Please consider other people, keep your dog quiet and watered.

Toilet Dump: Available for use **ONLY between 9pm – 7am**

Meals: Wednesday night pasta meal, Thursday night dinner at the Rec Reserve, Friday Night sausage sizzle, Saturday night dinner in the hall - Your meal pass must be marked on collection of each meal.

Catering: Reasonably priced food will be available in the small kitchen beside the stage on Thursday, Friday, and Saturday, including breakfast (tea and toast), lunch, morning and afternoon tea, tea, coffee, and cold drinks.

Muster office: Registration opens at the Town Hall (under Marquee in carpark) from 1pm-5pm Wednesday. Everyone must register to collect their pass. You **MUST** wear your Lanyard around your neck **AT ALL TIMES**.

Lost Property: To be handed in or collected from Registration

Information Van: Media enquiries - programs (\$2) and general information- muster caps - CDs of performing bands- cold drinks/ice-creams - bug repellent, sunscreen - tee-shirts - bags - freshly squeezed orange juice and more.

Medical & First Aid: Located in front office of hall near Registration or call 000, Kyabram & District Hospital 5857 0200, Kyabram Regional Clinic 5852 1888 Scope Medical Centre 5853 1094.

Workshops and Instrument Loan: Located in office (front of hall). Open 15 mins. before workshops. See attached program for times. Please return promptly. First come, first served!

## **Program at a Glance**

### **Jamming:**

It is important to know, our motto is inclusion so you should feel free to join in a jam wherever you see one! You can jam @ Uncle Horace's Pickers' Coop (in camping reserve), under the 2 large Canvases, out the back of the hall, around the park, but please, not in front of the homes, in the vicinity of the Hall, or in venues where workshops are booked.

Uncle Horace's Pickers Coop is kindly hosted by Keith Lugton and Audrey Dickins in memory of Keith's Uncle Horace....it's a story you may wish to ask about.

Uncle Horaces' Pickin' Coop - will be open whenever the signage is out for general jammin' and inclusive fellowship in song.

**CAMP Choir** (Glenda Bancell)- CAMPERS only!!! Thurs, Fri and Sat - Can you get out of bed and be there by 8am - all coffeed up, throats clear and ready to hit those notes on pitch? You will have the pleasure of singing with others in the beautiful acoustic Hall...the simple fun of making a great song sound fantastic.

### **Workshop Details:**

This is your chance to either learn something for the first time in a safe environment or diversify by trying a new instrument. There will be many opportunities for jamming and spending time together in other spaces during this time. We thank the workshop leaders sincerely for donating their time and expertise.

**Each session will run for 45 minutes – starting on the hour, so be quick and enter quietly if they have commenced. If you have questions after the workshop, please meet the tutor outside later, so the next workshop can proceed.**

**Mugi Rahayu Gamelan-** (Aaron and Nita) – either learn the art of reading and playing the music of Native Indonesia, or the movement of the dancers who grace and express this intriguing music. Our guests from Central Victoria will bless us with something very different for our music scene. You may like to just sit and listen/watch.

**Australian Rhyming Poetry** (Mick Coventry) - Mick is an acclaimed Bush Poet, with all the patience in the world to help others learn the craft. He will explain and encourage you to put lines and words together as you workshop.

**Crash course in Creative Cheating** – (Jan Harvey) – this workshop will look at how you play with lyrics, song fodder cheating and finding something to write about.

**Stage Presence Mastery** – (Claire Roberts) – Unlocking your performance power.

**Stagecraft** – (Glenn Bowker) – you may overcome your fears as Glenn explains and demonstrates how the correct use of microphone, the amplification of your instrument, and use of the sound system will enhance your performance and remove anxiety.

**Clogging** - (Belinda Gibson) What is Clogging? It is an American folk dance with origins in the Southern Appalachian Mountains. It is not performed in clogs. Come have a go! \_

**Guitar for Beginners** (Rob Lewis) For those who have never played. Rob will teach you the basics he learnt many years ago.

**Easy Guitar Jam** (Pete Gibson) an all inclusive jam with support and opportunity to contribute, you will be gently led by our own Pete Gibson as you attempt one of your first jam sessions.

**Bar chords, loud and proud-** (Basil Harvey)- a guitar workshop using basic bar chords to play a couple of great songs, that will get that muscle memory working.

**Bluegrass Guitar** (Rob Lewis)- by popular request. Rob will give you the strumming pattern used in famous Bluegrass songs and have you belting them out with confidence.

**Block of Flats – Guitar** (Basil Harvey) – Learn every note on your guitar in 45 minutes or less, with some extra tricks and some interesting musical information from Basil.

**Vocal Jam with Jan** – (Jan Harvey) – you will focus on using your voice as an instrument creating all nature of soundscapes. If you can't sing this is the space for you. A light-hearted and fun way to become a "choir" of sound, rhythm and movement. You will not be singing a song or reading music.... it's a fun thing.

**60's - All in Together Singalong** (Chris Newman) A wild time with Chris'n'Co singing along and bopping to the good old favourite 60's tunes you will know them all. In the earliest and coolest part of the day.

**Putting music to your lyrics** (Duplicity) – Ok, you've written some lyrics. What next? How do you make them into a song? It needs music! Duplicity will show you how to add music to your words and create a song.

**Slow Jam** (Mark Pottenger) Mark and his friends are excited to share a Slow Jam with you, all instruments welcome. If this is something new to you, he will talk you through it. You will have time to keep up!!! Not just for beginners, all players are very welcome. Under the Big Top!!

**Introduction to Mandolin** (Rod Hearn) You will learn key chord shapes and how to unlock the melodic power of the "one scale form to rule them all" – really cool stuff.

**Building on the Scale – Mandolin 2** (Rod Hearn) Knowing the scale to add your melody...this will get you moving forward much more quickly.

**Beginner Autoharp** (Alan Lazarus) Alan will give you an introduction to your Autoharp, including basic care and maintenance tips, online resources, and simple strumming technique. This workshop will see you learning 2 or 3 songs.

**Autoharp Jam** (Alan Lazarus) This may morph into a jam with all instruments, but focussing on Autoharps filling spaces in the music, making their mark on the whole sound, and finding a way to read chords on guitars etc.

**Tin Whistle Beginner** (Sharon Daivis) This is a workshop for BEGINNERS only. Sharon will explain the care, technique, and notation of a whistle, whilst learning your first tune.

**Tin Whistle Intermediate** (Sharon Daivis) – Now you have the basics it's time to learn the ornamentations of your whistle and when, how and why to use them whilst playing tunes.

**Bodhran Beginner** (Phil Heading) Phil has a unique way of getting you started using pizza boxes....so, to be a BEGINNER you don't need your own Bodhran. Please Beginners only.

**Bodhran Intermediate** (Phil Heading) It becomes real now; you have the basics and are ready to add colour and extra techniques to your group's music.

**Banjo Beginner** (Dave Williamson) Dave will get you started on a banjo career you have only dreamed of. Meet him under the Big Top

**BIG JAM-** led by our fav guest musicians with words on the screen so you can play along and sing with them to lift the roof on our beautiful hall. A mix of Country, Folk, Pop, Irish and Old Timey, come and sing and play to your hearts content.

**Self-led Fiddle Jam** – yes, just gather with other fiddle players and share your styles, music, knowledge or simply just play with each other in music.

**Restful Jamming Space** – towards the end of the day, if you just want a quiet environment in the cool to play along or just BE, make your way to the old Supermarket and make yourself comfortable. David and Susan love sharing their space with you and enjoy the sounds that float into their home.

**The Long Arvo Open Mic** - Steve Errol will encourage you to walk up to the mic and present a song or two Under the Canvas.... a very popular event ran by a very generous muso!!! All afternoon.

**Beginner Home Recording** (Voksy) - are you wanting to explore the world of home recording? The Beginners Guide to Home Recording workshop will give you the low-down on what gear you'll need, and most importantly, how to use it to get quality recordings at home. There will be live demonstrations of do's and don'ts along with a comprehensive handout provided

**Advanced Recording Techniques** (Voksy) - if you're looking to improve the quality of your home recordings this workshop will open your eyes and ears, to creative techniques for getting the most out of your songs. From stereo imaging, automation and more, there's bound to be something useful you'll be able to apply to your music.

## **UP AT THE REC RESERVE.....ALL THINGS UKULELE.....**

PLEASE NOTE- David from the Supermarket will kindly run his family bus to and from the Rec Reserve during the day on Saturday, leaving the Hall just before 9am and returning for lunch break then back again in time for the 1pm afternoon program, and home at the end of the day.

**Ukulele Jam** (Honey Bees) Your fav uke songs on the big screen for a fun uke jam.

**Ukulele Beginners** (Kim Burns) This workshop is for the true beginner – who has NEVER played before or may be struggling to move between the first 3 chords C, Am, F.

**Pimp that tune** (Shelley Wigley) Want to make your song stand out? Let's learn strums – calypso, rolls, flourish, tap, hammer on, slaps, splats and chunks to add percussion to your instrument. Feel confident using your voice – add tremolo to make Brian Ferry impressed. If you're game come SWAY with me.

**Ukestra Madness** (Kim, Sue, Brendan, Shelley, Dominic & The Honey Bees) Together with a roomful of ukes, regardless of standard, learning a piece of music in 4 parts. A wild experience for everyone with an amazing result. BYO music stands.

**Jazz in 2 Halves** (Shelley Wigley) -learn a simple 2-part jazz tune by ear – using repeated patterns, singing and chords, and singing with bass line riff. Parts can be stand-alone tunes but great when played together. We'll do both cos it's "SUMMERTIME" ...and you'll get the paperwork after the job's done!

**Parts and Harmonies** (The Honey Bees)- put the buzz in your song and play with it. We pollinate it with our individual personalities and skills. We will guide you through-which flowers we visit to inspire creative decisions and how we build our hive of harmonies and arrangements. It's an experimental workshop, so you pick a part to follow, and we will all end up playing.

**Solo in C** (Domenic Firkin) Ever wanted to play a solo over your favourite tune? Here's your time to learn how to improvise over hundreds of songs with a simple technique.

**Instrument Sales, Repairs and Support.** (Chris Voce)- Chris is gracing us with his shop and repair service again this year. You can find Chris set up via the rear door of the Hall beside the Breezeway. Bring your instruments for repairs, restrings, buff up or test. You can purchase some instruments from his small collection, usually some ukes, guitars, Tin whistles and mouth organs are available, strings, picks and bits and pieces.

**Come early to give Chris plenty of time to help everyone.**

**WEDNESDAY 8<sup>TH</sup> JANUARY 2025**

1.00pm-5.00pm	Registration opens in carpark marquee
2.00pm-5.00pm	Open Mic with Lorraine McSween Jamming in Uncle Horaces' Pickin' Coop @ Camp
7.00pm	Bush Dance with BILLABONG BUSHIES

**THURSDAY, 9<sup>TH</sup> JANUARY 2025**

8.00am	Camp Choir in Hall with Glenda Bancell
9.30am – 12.00pm	Open Mic in Hall with Sue Kidd Jamming in Uncle Horaces' Pickin' Coop @ camp
11.30	Kazoo Kahoot in Supper Room with Jan n Baz
1.00pm – 5.00pm	Open Mic in HALL with Glenys Mahler
6.00pm	Dinner and Jam at the Rec Reserve Hall open for Jamming

**FRIDAY, 10<sup>TH</sup> JANUARY 2025**

8.00am	Camp Choir in Hall with Glenda Bancell
9.00am –10.00am	Register for the OUT OF HAT BAND in SUPPER ROOM –
9.00am – 11.00am	<u>Open Mic with Pete Gibson</u>
9.00am – 11.00am	<u>Drongo and the Crow</u> Aussie Bush song session led by Drongo and the Crow - Under the Canvas
11.00am	OUT OF HAT BAND draw with Irene, Jan & Di - please be there if you are entering this event
12.30pm–2.30pm	<u>Out of Hat Bands</u> CONCERT with MC – Chris Newman
3.30pm-4.30pm	JIGARRE JAMMIN' Gargarre style...come and join a typical Jigarre Jam session
6.00pm	BBQ Dinner in HALL
7.00pm	Concert at the Soundshell

# **FRIDAY NIGHT CONCERT @ THE SOUNDSHELL**

**Commencing at 7 pm**

Chris Newman

The Honey Bees

Duplicity Plus

Catgut and Air

Murray & Maple

**BYO seats/blanket/drinks etc.**

## **SATURDAY, 11<sup>TH</sup> JANUARY 2025**

8.00am	Camp Choir in Hall with Glenda Bancell
9.00am – 4.00pm	Workshops as per Centrefold
6.00pm	Dinner at the Hall
7.00pm	Concert at the Soundshell



# **SATURDAY NIGHT CONCERT @ THE SOUNDSHELL**

**commencing AT 7 PM**

Mugi Rahayu Gamelan

Beyond the Sea

Box of Chocolates

The Drongo and the Crow

Backwater

**BYO seats/blanket/drinks etc.**

## **SUNDAY PROGRAM**

8am - 9.15am	Poetry recital & reading in Supper Room with Mick
9am - 12pm	Girgarre Farmers' Market and CONCERT in the PARK
9.30am- 10.30am	GOSPEL singing in SUPPER ROOM
10.30am- 12pm	Homegrown Songwriters Concert See MC Brendan Canty to Register
1.30pm– 4.30pm	Concert with Ukelele leaders and participants Expect more than just our ukuleles! Presented by the Ukulele leaders and friends.
4.30pm – 5.30pm	OPEN MIC in HALL – see Di
7.00pm til stumps	Close Down Concert in Hall with Donna

## **SUNDAY MARKET**

8.30am - 12 noon

Buy your brekky from the CFA, browse the interesting stalls, find a seat (or bring your own) and spend the morning enjoying an ice-cream while listening to invited performers share their musical talents with you.

The **Camp Choir** will make a short appearance.

## **Girgarre Moosic Muster**

brings you a lazy **Sunday arvo** in the Town Hall....

## **A UKULELE CONCERT**

### **Featuring**

The songs from the Ukulele Workshops and Leaders  
Expect more than just our ukuleles!

1.30pm - 3.30pm  
(in airconditioned comfort)

### **A bit about the Concert Performers**

**Backwater** Is a Bluegrass band revisiting Girgarre under a new name. Mark Pottenger (mandolin) Rob Lewis (guitar) Andrew Barcham (bass) and Peter Reno (banjo). Backwater have been together for a couple of years concentrating on some of the lesser-known bands of the era, some traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt and Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band. Both Mark and Rob will be taking workshops during Saturday.

**Beyond the Sea** A lovely blend of folk, bluegrass, and country, featuring soaring harmonies and delicate sweet melodies. Joining Belinda Gibson on uke, vocals and percussion and Michelmum Lewis on guitar and vocals, will be Andrew Barcham on double bass and mark Pottenger on mandolin.

**Box of Chocolates** Travelling all the way from Townsville; Jan and Basil Harvey are a musical duo highlighting onstage banter, piano, guitar and harmonica to take you on a journey from darkly emotional to puerile and infantile! Their performances have been described as “eclectic cabaret and a wild ride of different styles”! We can hardly wait.

**Catgut and Air** is a contemporary Melbourne-based folk group. Through their original music, the quartet—Sue Ferguson, Jason Goroncy, Jonathan Hicks, and David Rackham—weaves together threads from diverse musical forms and traditions and invites audiences on an immersive journey that transcends borders.

**Chris Newman** One of our favourite festival entertainers. Chris plays and sings all the songs we know and love and all with his great style & delivery. He will be performing, he will be MCing and you can also sing along with Chris during workshop time.

**Duplicity-Plus** Led by the powerhouse duo Sue Kidd and Brendan Canty of Duplicity and joined by New Zealand’s Dominic Firkin on keyboards and Girgarre’s multi-instrumentalist dynamo Voksy Daeche’, we bring to Girgarre...Duplicity-Plus! With soulful vocals, inventive arrangements, and unstoppable energy, they’re not just a band – they’re a sonic adventure. Duplicity Plus is a musical force you don’t want to miss!

**Honeybees** Get the buzz! Tracey Wood, Melissa James and Amanda Owen are 'flying' in from Melbourne to give you 3-part harmonies, 3 smart ukes and 1 soul-stealing saxophone. Dynamic and sweetly harmonious, Honeybees have been rousing crowds since 2019 and are known for joyous, catchy, genre-spanning tunes. As one bee-sotted fan was heard to cry, "I'm a bee-liever!"

**Maple & Murray** are a duo that brings together a world of musical influences. Mark Osmond, hailing from Newfoundland, Canada, (the 'Maple,' part of Maple & Murray) brings with him a rich heritage of Irish, Folk and Acoustic traditions. Local Lou Walsh, (yes, the Murray part of the duo) has a background in Country, Bluegrass and Rock. Mark & Lou met just 18 months ago, but it didn't take long for them to realize they had something special. Their musical styles meshed effortlessly, and their vocal harmonies quickly became a standout feature - whether they be delivering soulful ballads or lively, upbeat tunes. With diverse influences and a shared passion for creating music, Mark & Lou have developed a sound that's fresh, yet familiar—a perfect mix of their respective worlds.

**Mugi Rahayu** is an Eppalock based gamelan ensemble. We play a fine selection of traditional Javanese gamelan music which comprises gongs, kettles, metalophones and drums, and perform dances accompanied live by our gamelan ensemble. Mugi Rahayu was formed in 2006 by Aaron and his wife Nita. Aaron studied gamelan at the Yogyakarta Arts Institute and Nita enjoyed Indonesian dancing since she was a kid. We practice on Saturdays at Eppalock and are always keen for new members. No experience or special talent required, all ages and it's free. The music flows from meditative to dynamic, with our dancers providing grace and focus. Strong on rhythm, blending and harmonizing, creating a river of sound.

**The Drongo and the Crow** bring songs of a bygone Australia. The sheep have footrot, the crops have failed and there's a dead possum in the water tank. On the bright side, the floods aren't due for another month and Dad's got a good chance of parole. Voices mellowed by cheap rum and Vegemite blend with accordion, fiddle, drums and bass to deliver a delicious stew of bush standards, urban tales and original songs that celebrate a sunburnt country. Leon Conway - accordion & vocals, Lindsay Thomson – fiddle, Matthew Myers – percussion and Mark Russell - double bass

## **ACKNOWLEDGEMENTS-**

This music festival would not be possible without the efforts and contributions of the following organisations and people:

- Enel Group
- Rushworth and District Community Bank
- The Girgarre Development Group
- The Shire of Campaspe
- Australian Consolidated Milk
- M & S Insurance
- M & S Accounting
- Officeworks Shepparton
- Guitars Plus
- Girgarre Community Church
- CFA
- RSL
- Girgarre Recreation Reserve

A message from the Muster team:

Each year as we prepare this program for you, we continue to consider ways we can honour your input (via suggestions), and attempt to engage people who are qualified to help us to make this another wonderful event. These are the people who prepare workshops, support our ethos, and often travel long distances to share their talent. We offer enormous thanks to them all. Special thanks to you, our guests and participants, for visiting our tiny town and making this another fun experience for each other, sharing your joy and friendship and supporting our local community. We hope you have taken the opportunity to do an Open Mic, give the Hat Bands a try, and join in at every opportunity to get your “music” fill -as well as walked the Music Walk, taken in coffee and a meal at the Gargarro café, enjoyed the sounds from the beautiful sound shell, and strolled around the water features of the Botanical Gardens. It’s a dedicated team who rally each year to make this the place to be, but it’s the amazing locals who have grown it into the town we are all so proud of. Thank you Girgarre, you’ve done it again..

Jan, Di, Sue, Brendan and Lisa

