

2026 Girgarre Moosic Muster

7th - 11th January



GIRGARRE TOWNSHIP

35 km West of Shepparton - 35 km South-east of Echuca

www.girgarre.com.au



Muster Director: Jan Smith 0458 546 283

Assistant Director: Lisa Smith 0409 945 169

Social Media & Marketing: Sue Kidd 0417 328 113

Ticketing: Brendan Canty 0490 109 776

General Information

Full Weekend Registration

- campers: \$70 per person
- non-campers: \$40 per person
- free entry for Children 10 and under
- day pass \$20

Camp on the reserve

It is only 50 metres from the Town Hall and has ample room for tents and caravans. Toilets are located within the Reserve and at the Town Hall where showers are also available. All tent pegs must have a solar light to prevent trip hazards. Please Park in an orderly fashion to the edge of the station reserve to allow for more campers and leave the tracks open. We have designated Camp Organisers who will make themselves known to you, please always follow their instructions to ensure a great camping experience for all. Fires are not permitted. For enquiries, please contact Camp Co-ordinator Di Burgman 0408 011 634. (see our good camping guide on page 4 of this booklet)

Ticketing & Registration

Lanyards are provided at reception: No Lanyard = No Entry

Registration opens at the Town Hall (under Marquee in carpark) from 9am-4pm Wednesday to Friday and 9am-1pm Saturday. Everyone must register to collect their pass (go to main office for help outside these hours). You must wear your lanyard around your neck AT ALL TIMES.

Drugs & Alcohol

Our insurer requires us to advise that responsible consumption of alcohol is essential at all times. Illegal drugs and dangerous items such as fireworks are not permitted at any time.

Toilet Dump

Available for use ONLY between 9pm to 7am – near main toilet block.

Dogs

Only registered assistance dogs with identifiable leads are permitted into buildings. Dogs permitted in camping reserve if tethered. Please consider other people, keep your dog quiet and watered as it will be hot. – please clean up after your dog.

Lost Property

To be handed in or collected from Registration.

Community Caravan

Programs, general information, promotional items including t-shirts, caps, hats and more. CDs of performing bands as well as cold drinks/ice-creams - bug repellent, sunscreen.

Medical & First Aid

Located in front office of hall near Registration or call 000, Kyabram & District Hospital 5857 0200, Kyabram Regional Clinic 5852 1888, Scope Medical Centre 5853 1094.

Workshops and Instrument Loan

Located in office (front of hall). Open 15 minutes before workshops. See attached program for times. Please return promptly. First come, first served!

Jamming

It is important to know, our motto is inclusion so you should feel free to join in a jam wherever you see one! You can jam @ Uncle Horace's Pickers' Coop (in camping reserve), under the 2 large Canvases out the back of the hall, around the park, but please, not in front of the homes, in the vicinity of the Hall, or in venues where workshops are booked.

Uncle Horace's Pickers Coop is in the camping reserve under the 2 large Canvases, kindly hosted by Keith Lugton and Audrey Dickins in memory of Keith's Uncle Horace...it's a story you may wish to ask about. Open when the Aussie flag is flying.

Photography & videography during the event your image may be captured and used for marketing purposes. If you do not agree with your image being used please advise reception when you register.

Catering

Meals available for purchase online at Humanitix or at Reception
Food will be available for purchase in the gazebo behind the main hall from Wednesday through to Saturday (eftpos available). Options include lunch, morning and afternoon tea, hot and cold drinks.

Good Camping Guide

If you are packing to camp don't forget your fly repellent, an outdoor light to make music all night AND solar lights to put beside your GUY ROPES.

If you came last year, you would remember the introduction of a few safe camping rules and the “staff” who were there to look after you. It will be the same this year.

This year out team of Camping Organisers will be checking for:

1. Park your Caravan with access to hook up and drive off in an emergency
2. Please don't lock anyone in
3. Camp respectfully to share the shaded areas
4. Display proof of payment in a visible spot
5. Get your night lights set up
6. Leave portable toilets as clean as you would at home and please use the toilet nearest your camp or the main hall
7. Make new friends and share your camp “stage”
8. Ask the question before you test the system

Your camp team will be Judi, John, Ali, Ian and Di

In an emergency you can contact Di on 0408 012 634

Travel well and come prepared for the hot weather (and a jumper on those cooler nights).

Schedule

Wednesday January 7, 2026

9.00 to 4.00	Reception Open
9.00 to 4.30	Open jam (Supermarket)
9.30 to 12.00	Open mic unplugged led by Di (Main Hall)
1.00 to 3.30	Open mic unplugged led by Lorraine (Main Hall)
3.00 to 4.00	Bush Music Tutorial led by Di (Supper Room)
5.30 to 7.00	Dinner (Supper Room)
7.00 to 10.00	Bush Dance with the Billabong Bushies (Main Hall)

Thursday January 8, 2026

9.00 to 4.00	Reception Open
9.30 to 12.00	Open mic led by Sue (Main Hall)
9.30 to 4.00	Open jam (Supermarket)
11.00 to 12.00	Kazoo Kahoot (Supper Room)
12.00 to 12.30	Soundwalk Grand Opening (Station Reserve)
1.30 to 3.30	Open mic led by Glennis (Main Hall)
5.00 onwards	Dinner at the Rec Reserve - bookings essential

Friday January 9, 2026

9.00 to 4.00	Reception Open
9.30 to 10.30	Jiggarre Jammin' (Main Hall)
9.30 to 10.30	Register for Hat Band (Supper Room)
9.30 to 10.30	Connect with Your Audience with Chris Newman (Supermarket)
10.30 to 4.00	Open jam (Supermarket)
10.00 to 12.00	Aussie Bush Singalong with Drongo and the Crow (Under the Canvas)
11.00 to 11.30	Hat Band Draw (Supper Room)
1.00 to 5.00	Hat Band Concert hosted by Chris Newman (with break)
5.30 to 6.30	Dinner (Supper Room)
7.00 to 10.00	Friday Night Concert at the Soundshell

Saturday January 10, 2026

9.00 to 1.00	Reception Open (office in main hall outside these hours)
9.00 to 4.00	Workshop program (see centrefold)
5.30 to 6.30	Dinner (Supper Room)
7.00 to 10.00	Saturday Night Concert at the Soundshell

Sunday January 11, 2026

8.30 to 12.00	Sunday Concert at the Market
9.30 to 10.30	Girgarre Gospellers (Supper Room)
9.00 to 10.30+	Sunday Morning Poetry Circle with Mick (Supermarket)
1.30 to 4.30	Uke concert led by Duplicity Plus and Friends (Main Hall)
7.00 'til stumps	Wind down Concert (Main Hall)



Saturday January 10th, 2026 – Workshop Program

Sometimes, changes in scheduling are unavoidable. Check at the Info Van for updates.

Time	Town Hall	Supper Room	Super-market	Church Hall	R.S.L	CFA	Big Top	Under the Canvas	Time	Rec Reserve 1	Rec Reserve 2
9.30 - 10.30	Jazz Jam with Sultry Sistas	Clogging with Belinda Gibson	Open Mic	Beginner Banjo with Dave Williamson	Beginner Autoharp with Alan Lazarus	Home Recording for Beginners with Voksy	Bluegrass Guitar with Rob Lewis	60's Singalong with Chris Newman	9.00 - 10.00	Uke Jam with Duplicity	Beginner Uke with Kim Burns
Break									10.00 - 11.00	The Bold & the Beautiful with the Honey Bees	
11.00 - 12.00	All in Harmony with Born n Bred	Beginner Guitar with Rob Lewis	Open Mic	Banjo Jam with Dave Williamson	Inter-mediate Autoharp with Alan Lazarus	Home Recording Masterclass with Voksy	Slow Jam with Mark Pottenger		11.00 - 12.00	Intro to Finger Picking with Duplicity	
12pm	LUNCH								12pm		
1.00 - 2.00	1.00 – 2.30 Big Jam "Let's lift the roof" with Sue Ferguson & team	Beginners Mando with Rod Hearn	Open Mic	Beginner Bodhran with Phil Heading	Beginner Tin Whistle with Sharon Daivis	Home Recording Masterclass with Voksy			1.00 - 2.00	Walking Bass with Shelley Wigley	
Break											
2.30 - 3.30	3.00 – 4.00 Ukestra Madness with Kim Burns	Percussion "1/4 note variation" with Paul Colavin	Open Mic	Inter-mediate Bodhran with Phil Heading	Inter-mediate Tin Whistle with Sharon Daivis						

This year we are catering for fewer, longer workshops to enable participants to enjoy their learning experience without rushing from place to place in the heat

Workshop Details

60's - All in Together Singalong with Chris Newman - A wild time with Chris and friends singing along and bopping to the good old favourite 60's tunes, you will know them all. In the earliest and coolest part of the day. Bring your voice for a great time!

All in Harmony with Born n' Bred – This workshop will give a brief overview of the basics of singing including posture, breathing, pitch, vowels and consonants. From there Glenda will introduce the concept of Harmony using the keyboard and then sing a simple 3-part harmony with the band Born n' Bred. We will teach each part separately and ask the audience to select one of the three harmonies to learn. Finally we will all sing together in harmony!!!

Banjo Jam with Dave Williamson – In this lively banjo jam led by Dave Williamson, players of all ages and skill levels gather in a big friendly circle to strum, pick, and laugh their way through upbeat tunes. Expect plenty of toe-tapping energy, spontaneous harmonies, and the kind of joyful chaos that makes making music together irresistible.

Beginner Autoharp with Alan Lazarus - Alan will give you an introduction to your Autoharp, including basic care and maintenance tips, online resources, and simple strumming technique. This workshop will see you learning 2 or 3 songs.

Beginner Banjo with Dave Williamson - Dave will get you started on a banjo career you have only dreamed of. Meet him at the Church Hall.

Beginner Bodhran with Phil Heading - Phil has a unique way of getting you started using pizza boxes....so, to be a beginner you don't need your own Bodhran. Please Beginners only.

Beginner Guitar with Rob Lewis - For those who have never played. Rob will teach you the basics he learnt many years ago.

Workshop Details cont.

Beginner Mandolin with Rod Hearn - You will learn key chord shapes and how to unlock the melodic power of the “one scale form to rule them all” – really cool stuff.

Beginner Tin Whistle with Sharon Daivis - This is a workshop for BEGINNERS only. Sharon will explain the care, technique, and notation of a whistle, whilst learning your first tune.

Intermediate Tin Whistle with Sharon Daivis – Now you have the basics it's time to learn the ornamentations of your whistle and when, how and why to use them whilst playing tunes.

Big Jam “Let's lift the Roof” with Sue Ferguson and Friends – led by some of our favourite musicians with words on the screen so you can play along and sing with them to lift the roof on our beautiful hall. A mix of Country, Folk, Pop, Irish and Old Time – come and sign and play to your hearts content.

Bluegrass Guitar with Rob Lewis - by popular request. Rob will give you the strumming pattern used in famous Bluegrass songs and have you belting them out with confidence.

Clogging with Belinda Gibson - What is Clogging? It is an American folk dance with origins in the Southern Appalachian Mountains. By the way, it is not performed in clogs! Presented by the ever-delightful Belinda Gibson, come and have a go!

Connect with your Audience with Chris Newman - Connecting with your audience in more ways than just performing. Share your tricks of the trade with a seasoned performer (he will be picking your brain too). More of a conversation than a workshop.

Workshop Details cont.

Home Recording for Beginners with Voksy – Are you wanting to explore the world of home recording? The Beginners Guide to Home Recording workshop will give you the low down on what you'll need and, most importantly, how to use it to get quality recordings at home. There will be live demonstrations of do's and don'ts along with a comprehensive handout.

Home Recording Masterclass with Voksy – If you are looking to improve the quality of your home recording, this workshop will open your eyes and ears to creative techniques for getting the most out of your songs. From stereo imaging, automation and more there's bound to be something useful you'll be able to apply to your music. This workshop will follow a conversational style so bring any challenges and questions along and Voksy will work through them with you.

Intermediate Autoharp with Alan Lazarus – Take your Autoharp skills to the next level in the intermediate workshop. This may morph into a jam with all instruments, but focussing on Autoharps filling spaces in the music, making their mark on the whole sound, and finding a way to read chords on guitars etc.

Intermediate Bodhran with Phil Heading - It becomes real now; you have the basics and are ready to add colour and extra techniques to your group's music.

Jazz Jam with the Sultry Sistas - Ever wanted to try some Easy Jazz tunes. Well today's the day. Come along for an hour of fun, exploring some of the old Jazz Standards including Sway, Summertime, Hit the road Jack, Autumn Leaves, Boogie Woogie Bugle Boy. All instruments and Voices welcome. Guitars, fiddles, accordions, Ukulele's, Auto Harps, percussion, mouth organs.... And don't forget the Triangle....If you can play it, you can bring it... a few handouts for those new to the Jams.

Workshop Details cont.

Percussion: Building on Quarter note variation with Paul Colyvan – Paul will introduce the fundamentals of the Quarter note. From there he will build on this simple concept by displaying different variations of rhythm and quarter note beat combinations. This will allow drummers and other musicians to add interest to their playing styles. This will be an interactive workshop so please bring a bucket and some sticks along for a bashing good time.

Ukestra Madness with Kim Burns – A wild experience for everyone with an amazing result! Bring together a room full of Ukes (and other instruments if you would like to play long), regardless of standard, learn a piece of music in four parts and watch the magic happen!

Slow Jam with Mark Pottenger – Mark and his friends are excited to share a Slow Jam with you, all instruments welcome. If this is something new to you he will talk you through it. You will have time to keep up! Not just for beginners, all players are welcome to this great Slow Jam under the Big Top.

The Sunday Morning Poetry Circle with Mick Coventry - Bring a rhyming poem, a story, or a yarn. Your contribution could be something you have written yourself, or a traditional or contemporary item. Join the circle and share your poem when it's your turn. You are welcome to join the circle even if you just want to listen. Everyone is welcome to the circle. Everyone is welcome to contribute.

Instrument Sales, Repairs and Support

Chris Voce is gracing us with his shop and repair service again this year. You can find Chris set up via the rear door of the Hall beside the Breezeway. Bring your instruments for repairs, restrings, buff up or test. You can purchase some instruments from his small collection, usually some ukes, guitars, Tin whistles and mouth organs are available, strings, picks and bits and pieces.

Up at the Recreation Reserve

Beginner Uke with Kim Burns - This workshop is for the true beginner – who has NEVER played before or may be struggling to move between the first 3 chords C, Am, F. (in the small room)

Ukelele Jam with Sue & Brendan - Join in and get your groove on with some of your favourite uke songs.

Introduction to Finger Picking with Sue & Brendan - This workshop will cover right hand techniques including simple finger picking patterns, alternating bass, Travis picking and pinch, pluck and strum. We will also cover chord enhancements to make your picking more interesting.

The Bold and the Beautiful - A Ukulele Workshop with The Honeybees - Get ready to strum, sing, and shine with The Honeybees. The Bold and the Beautiful! workshop explores 3 fabulous songs — 1 bold and 2 beautiful — each buzzing with a different musical focus. We'll explore tempo, rhythm, and style; dreamy chords and delicate picking patterns; and performance confidence. Expect laughter, harmonies, close-up instruction for bass players, and plenty of Honeybee warmth. Bet you want to know those songs! — We'll see you there!

Pimp that Tune with Shelley Wigley - Want to make your song stand out?

Learn new strumming techniques? Calypso, Rolls, Flourish, tap, Hammer on, Slaps, splats and chunks. Add percussion on your instrument? Feel confident using your voice. Add voice Tremolo to make even Brian Ferry impressed.

If you're game... come SWAY with me.

Concert Performers

Beyond the Sea

A lovely blend of folk, bluegrass, and country, featuring soaring harmonies and delicate sweet melodies. Joining Belinda Gibson on uke, vocals and percussion and Michelmum Lewis on guitar and vocals, will be Andrew Barcham on double bass and Mark Pottenger on mandolin.

Born n' Bred

Born n' Bred is an Australian red-dirt country/rock band known for their driving rhythms, gritty storytelling and unmistakably Aussie sound. Their energetic live shows and down-to-earth lyrics have earned them a solid reputation for authenticity. The band features Paul Colyvan (vocals, guitar), Glenda Bancell (vocals, mandolin, guitar) and Sandro Susigan (vocals, bass).

Backwater

Backwater is a collection of very talented musicians who play in a number of bands. Backwater concentrate on some of the lesser-known bands of the era, some traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt and Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band.

Chris Newman

Celebrating 50 years as a performer in 2023, Chris has appeared at pubs, clubs, RSLs and festivals across Australia. Returning to Girgarre for the 14th time with his wife Ann, he counts the Muster as his favourite gig for its remarkable, responsive audiences. Known for covering legendary artists from Neil Diamond and Roy Orbison to CCR, The Beatles and The Eagles, Chris connects with diverse audiences and loves encouraging crowd singalongs.

Concert Performers cont.

Drongo and the Crow

Will bring songs of a bygone Australia. The sheep have footrot, the crops have failed and there's a dead possum in the water tank. On the bright side, the floods aren't due for another month and Dad's got a good chance of parole. Voices mellowed by cheap rum and Vegemite blend with accordion, fiddle, drums and bass to deliver a delicious stew of bush standards, urban tales and original songs that celebrate a sunburnt country. Leon Conway - accordion & vocals, Lindsay Thomson – fiddle, Michelle 'Squish' Davis – percussion and Mark Russell - double bass

Duplicity Plus

Led by Sue Kidd and Brendan Canty of Duplicity, and joined by NZ keyboardist Dominic Firkin and Girgarre multi-instrumentalist Voksy Daeche', Duplicity-Plus brings a fresh, distinctive sound to the stage. With tight vocals, creative arrangements, and the ability to connect with the audience, they deliver a performance that's engaging, dynamic, and uniquely their own. A standout act you won't want to miss."

Keith Lugton

A long-time host of the Market Concert and the much-loved kick-off performer, Keith brings more than 30 years of guitar- and mandolin-driven country music to the stage. An avid Johnny Cash fan, Keith's performances carry the warmth, rhythm and storytelling spirit of the artists he admires.

Loud Shirts

The Loud Shirts are a string band based in Central Victoria, Australia. They are a 'good times' band that offers an audio-visual feast based on acoustic instruments mainly guitar, banjo, mandolin, double bass and fiddle. Mark Wardle (guitar), Mark Pottenger (vocals and mandolin), Colin Weight (banjo), Andrew Barcham (bass) and Jonathon Hicks (fiddle).

Concert Performers cont.

Murray and Maple

Murray & Maple blend a wide mix of musical influences. Mark Osmond of Newfoundland (the “Maple”) brings Irish, folk, and acoustic roots, while local Lou Walsh (the “Murray”) adds country, bluegrass, and rock. Drawing on diverse backgrounds and a shared love of music, they’ve created a sound that’s fresh yet familiar—a true fusion of their worlds.

Sultry Sistas

The Sultry Sistas deliver a joyful mix of jazz standards, Latin grooves, classic pop, soulful ballads and originals, played on ukulele, banjo uke, clarinet, accordion, guitar, mandolin and bass. Formed at the 2024 Girgarre Moosic Muster, the group began when Shelley met clarinettist Gwynn during an impromptu jam. Marni soon joined, adding accordion, mandolin and songwriting, and this Andrew Barcham expands the ensemble on bass.

The Honey Bees

Who and what are the Honeybees? They are Amanda Owen’s rumbling bass, Melissa James’ nimble ukulele, and Tracey Wood’s infectious energy, all woven together by honeyed harmonies. But that’s not all! Add a bit of sultry sax, glockenspiel, and a shake or two of cabasa and you’re getting close. Come and find out for yourself!

Vintage Vixens

The Vintage Vixens are a retro trio from Central Victoria, blending the distinct talents of Kim Burns, Cath Scott and Ross Richards. Known for their tight harmonies and clever vintage-style arrangements of popular songs, they’ve earned a reputation as modern-day Andrews Sisters. Fearlessly covering everything from Nirvana to Paul Kelly, Kasey Chambers to Panic! At The Disco—plus touches of traditional and contemporary folk—they put a uniquely vintage spin on every tune. Their lush harmonies and inventive style make every performance one to catch.



Friday Night at the Soundshell

Commencing 7pm

Chris Newman
Beyond the Sea
The Honey Bees
Drongo and the Crow

BYO seats, blanket, drinks etc



Saturday Night at the Soundshell

Commencing 7pm

Born n' Bred
Murray and Maple
Loud Shirts
Sultry Sistas

BYO seats, blanket, drinks etc



Sunday at the Market

Commencing 8.30am

Keith Lugton
Duplicity Plus
Backwater
Drongo and the Crow



Commencing 1.30pm
Town Hall

Duplicity Plus
Vintage Vixens
Sultry Sistas
A few supprises...

Acknowledgements

Our Sponsors:

Rushworth & District Community Bank
Shire of Campaspe
Girgarre Development Group
M&S Accounting
M&S Insurance
ACM
Kyabram Club
Gargarro Botanic Garden

Our organisations:

Girgarre Community Church
CFA
RSL
Girgarre Recreation Reserve

Our Volunteers:

Each and every volunteer (from Girgarre and beyond) who generously donates their time to make the Muster the amazing event it continues to be



Thankyou from the Committee

This is a community music festival that is welcoming, inclusive, and generous by nature—a place where people come together to share music, learn, connect, and contribute to something bigger than themselves.

We extend our heartfelt thanks to all the incredible artists who perform and share their talents at the Girgarre Moosic Muster. Your music, creativity, and generosity—both on stage and in the workshops—are what make this event truly special. By giving your time, energy, and passion, you help inspire musicians of all ages and enrich our community with connection, learning, and joy. We are deeply grateful for everything you contribute to the spirit and success of the Muster.

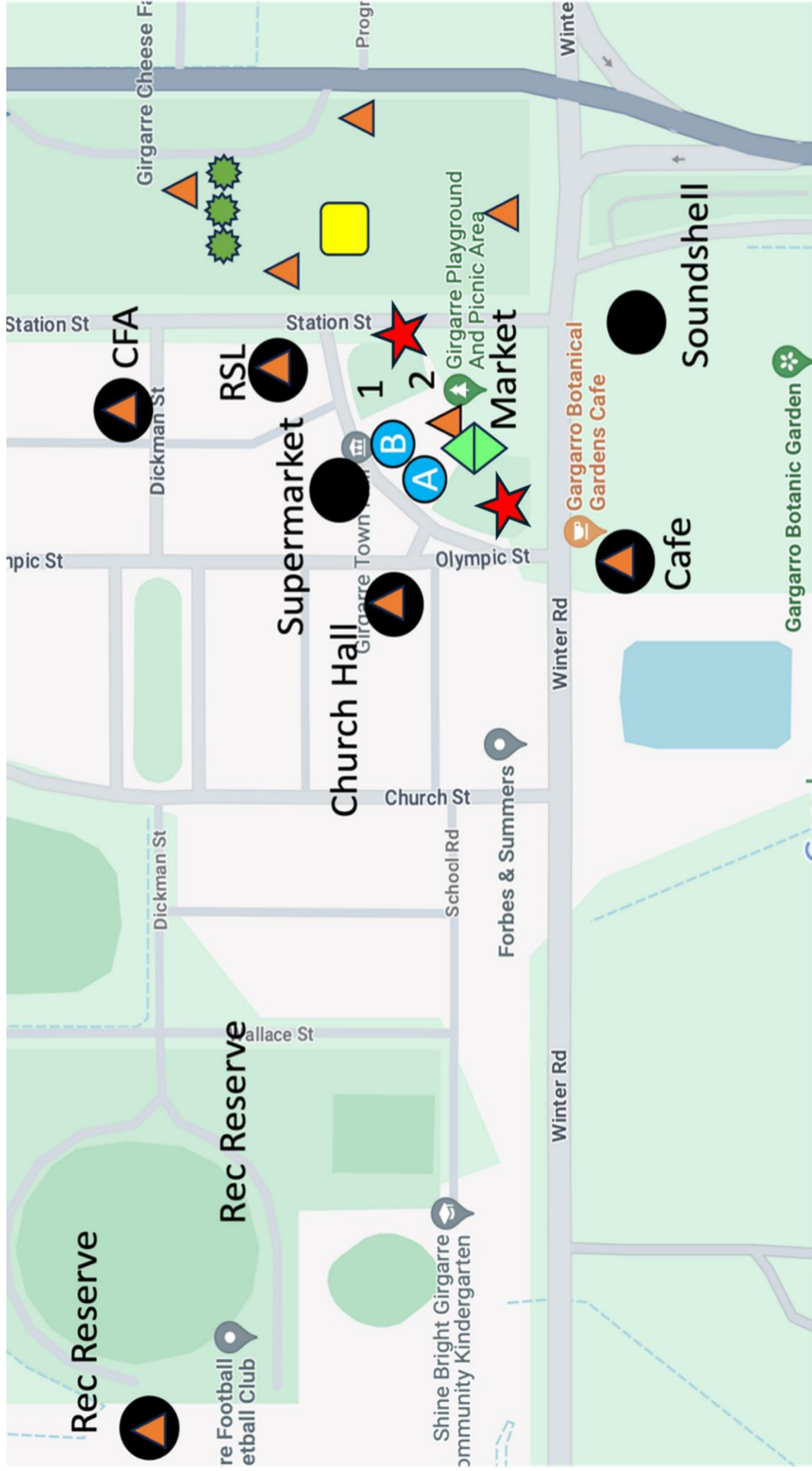
We also offer our deepest appreciation to the dedicated volunteers who work tirelessly behind the scenes to make the Girgarre Moosic Muster possible. From caring for the campsite and setting up spaces to preparing catering, coordinating logistics, and handling countless unseen tasks, your hard work forms the foundation of the whole event. Your generosity, teamwork, and commitment ensure a warm, welcoming, and well-run muster for everyone, and we are profoundly grateful for all that you do.

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We are always trying to improve the muster so would love your feedback on the highlights as well as your ideas of what could be improved, please scan the QR code below and give us your feedback.



Thank you,
Jan, Lisa, Sue & Brendan



- 1 Big Top
- 2 Under the canvas
- ★ Emergency evacuation point
- ◆ Shower
- Buildings
- Trees (don't park under)
- A: Supper Room
- B: Main Hall
- Uncle Horace's
- Jam Tent
- toilet