



A bit about the Concert Performers

Backwater Is a Bluegrass band revisiting Girgarre under a new name. Mark Pottenger (mandolin) Rob Lewis (guitar) Andrew Barcham (bass) and Peter Reno (banjo). Backwater have been together for a couple of years concentrating on some of the lesser-known bands of the era, some traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt and Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band. Both Mark and Rob will be taking workshops during Saturday.

Beyond the Sea A lovely blend of folk, bluegrass, and country, featuring soaring harmonies and delicate sweet melodies. Joining Belinda Gibson on uke, vocals and percussion and Michelum Lewis on guitar and vocals, will be Andrew Barcham on double bass and mark Pottenger on mandolin.

Box of Chocolates Travelling all the way from Townsville; Jan and Basil Harvey are a musical duo highlighting onstage banter, piano, guitar and harmonica to take you on a journey from darkly emotional to puerile and infantile! Their performances have been described as “eclectic cabaret and a wild ride of different styles”! We can hardly wait.

Catgut and Air is a contemporary Melbourne-based folk group. Through their original music, the quartet—Sue Ferguson, Jason Goroncy, Jonathan Hicks, and David Rackham—weaves together threads from diverse musical forms

and traditions and invites audiences on an immersive journey that transcends borders.

Chris Newman One of our favourite festival entertainers. Chris plays and sings all the songs we know and love and all with his great style & delivery. He will be performing, he will be MCing and you can also sing along with Chris during workshop time.

Duplicity-Plus Led by the powerhouse duo Sue Kidd and Brendan Canty of Duplicity and joined by New Zealand's Dominic Firkin on keyboards and Girgarre's multi-instrumentalist dynamo Voksy Daeche', we bring to Girgarre...Duplicity-Plus! With soulful vocals, inventive arrangements, and unstoppable energy, they're not just a band – they're a sonic adventure. Duplicity Plus is a musical force you don't want to miss!

Honeybees Get the buzz! Tracey Wood, Melissa James and Amanda Owen are 'flying' in from Melbourne to give you 3-part harmonies, 3 smart ukes and 1 soul-stealing saxophone. Dynamic and sweetly harmonious, Honeybees have been rousing crowds since 2019 and are known for joyous, catchy, genre-spanning tunes. As one bee-sotted fan was heard to cry, "I'm a bee-liever!"

Maple & Murray are a duo that brings together a world of musical influences. Mark Osmond, hailing from Newfoundland, Canada, (the 'Maple,' part of Maple & Murray) brings with him a rich heritage of Irish, Folk and Acoustic traditions. Local Lou Walsh, (yes, the Murray part of the duo) has a background in Country, Bluegrass and Rock. Mark & Lou met just 18 months ago, but it didn't take long for them to realize they had something special. Their musical styles meshed effortlessly, and their vocal harmonies quickly became a standout feature - whether they be delivering soulful ballads or lively, upbeat tunes. With diverse influences and a shared passion for creating music, Mark & Lou have developed a sound that's fresh, yet familiar—a perfect mix of their respective worlds.

Mugi Rahayu is an Eppalock based gamelan ensemble. We play a fine selection of traditional Javanese gamelan music which comprises gongs, kettles, metallophones and drums, and perform dances accompanied live by our gamelan ensemble. Mugi Rahayu was formed in 2006 by Aaron and his wife Nita. Aaron studied gamelan at the Yogyakarta Arts Institute and Nita enjoyed Indonesian dancing since she was a kid. We practice on Saturdays at Eppalock and are always keen for new members. No experience or special talent required, all ages and it's free. The music flows from meditative to

dynamic, with our dancers providing grace and focus. Strong on rhythm, blending and harmonizing, creating a river of sound.

The Drongo and the Crow bring songs of a bygone Australia. The sheep have footrot, the crops have failed and there's a dead possum in the water tank. On the bright side, the floods aren't due for another month and Dad's got a good chance of parole. Voices mellowed by cheap rum and Vegemite blend with accordion, fiddle, drums and bass to deliver a delicious stew of bush standards, urban tales and original songs that celebrate a sunburnt country. Leon Conway - accordion & vocals, Lindsay Thomson – fiddle, Matthew Myers – percussion and Mark Russell - double bass