



Workshop Details:

This is your chance to either learn something for the first time in a safe environment or diversify by trying a new instrument. There will be many opportunities for jamming and spending time together in other spaces during this time. We thank the workshop leaders sincerely for donating their time and expertise.

Each session will run for 45 minutes – starting on the hour, so be quick and enter quietly if they have commenced. If you have questions after the workshop, please meet the tutor outside later, so the next workshop can proceed.

Mugi Rahayu Gamelan- (Aaron and Nita) – either learn the art of reading and playing the music of Native Indonesia, or the movement of the dancers who grace and express this intriguing music. Our guests from Central Victoria will bless us with something very different for our music scene. You may like to just sit and listen/watch.

Australian Rhyming Poetry (Mick Coventry) - Mick is an acclaimed Bush Poet, with all the patience in the world to help others learn the craft. He will explain and encourage you to put lines and words together as you workshop.

Crash course in Creative Cheating – (Jan Harvey) – this workshop will look at how you play with lyrics, song fodder cheating and finding something to write about.

Stage Presence Mastery – (Claire Roberts) – Unlocking your performance power.

Stagecraft – (Glenn Bowker) – you may overcome your fears as Glenn explains and demonstrates how the correct use of microphone, the amplification of your instrument, and use of the sound system will enhance your performance and remove anxiety.

Clogging - (Belinda Gibson) What is Clogging? It is an American folk dance with origins in the Southern Appalachian Mountains. It is not performed in clogs. Come have a go! _

Guitar for Beginners (Rob Lewis) For those who have *never* played. Rob will teach you the basics he learnt many years ago.

Easy Guitar Jam (Pete Gibson) an all inclusive jam with support and opportunity to contribute, you will be gently led by our own Pete Gibson as you attempt one of your first jam sessions.

Bar chords, loud and proud- (Basil Harvey)- a guitar workshop using basic bar chords to play a couple of great songs, that will get that muscle memory working.

Bluegrass Guitar (Rob Lewis)- by popular request. Rob will give you the strumming pattern used in famous Bluegrass songs and have you belting them out with confidence.

Block of Flats – Guitar (Basil Harvey) – Learn every note on your guitar in 45 minutes or less, with some extra tricks and some interesting musical information from Basil.

Vocal Jam with Jan – (Jan Harvey) – you will focus on using your voice as an instrument creating all nature of soundscapes. If you can't sing this is the space for you. A light-hearted and fun way to become a “choir” of sound, rhythm and movement. You will not be singing a song or reading music.... it's a fun thing.

60's - All in Together Singalong (Chris Newman) A wild time with Chris'n'Co singing along and bopping to the good old favourite 60's tunes you will know them all. In the earliest and coolest part of the day.

Putting music to your lyrics (Duplicity) – Ok, you've written some lyrics. What next? How do you make them into a song? It needs music! Duplicity will show you how to add music to your words and create a song.

Slow Jam (Mark Pottenger) Mark and his friends are excited to share a Slow Jam with you, all instruments welcome. If this is something new to you, he will talk you through it. You will have time to keep up!!! Not just for beginners, all players are very welcome. Under the Big Top!!

Introduction to Mandolin (Rod Hearn) You will learn key chord shapes and how to unlock the melodic power of the “one scale form to rule them all” – really cool stuff.

Building on the Scale – Mandolin 2 (Rod Hearn) Knowing the scale to add your melody...this will get you moving forward much more quickly.

Beginner Autoharp (Alan Lazarus) Alan will give you an introduction to your Autoharp, including basic care and maintenance tips, online resources, and simple strumming technique. This workshop will see you learning 2 or 3 songs.

Autoharp Jam (Alan Lazarus) This may morph into a jam with all instruments, but focussing on Autoharps filling spaces in the music, making their mark on the whole sound, and finding a way to read chords on guitars etc.

Tin Whistle Beginner (Sharon Daivis) This is a workshop for BEGINNERS only. Sharon will explain the care, technique, and notation of a whistle, whilst learning your first tune.

Tin Whistle Intermediate (Sharon Daivis) –_Now you have the basics it's time to learn the ornamentations of your whistle and when, how and why to use them whilst playing tunes.

Bodhran Beginner (Phil Heading) Phil has a unique way of getting you started using pizza boxes....so, to be a BEGINNER you don't need your own Bodhran. Please Beginners only.

Bodhran Intermediate (Phil Heading) It becomes real now; you have the basics and are ready to add colour and extra techniques to your group's music.

Banjo Beginner (Dave Williamson) Dave will get you started on a banjo career you have only dreamed of. Meet him under the Big Top

BIG JAM- led by our fav guest musicians with words on the screen so you can play along and sing with them to lift the roof on our beautiful hall. A mix of Country, Folk, Pop, Irish and Old Timey, come and sing and play to your hearts content.

Self-led Fiddle Jam – yes, just gather with other fiddle players and share your styles, music, knowledge or simply just play with each other in music.

Restful Jamming Space – towards the end of the day, if you just want a quiet environment in the cool to play along or just BE, make your way to the old Supermarket and make yourself comfortable. David and Susan love sharing their space with you and enjoy the sounds that float into their home.

The Long Arvo Open Mic - Steve Errol will encourage you to walk up to the mic and present a song or two Under the Canvas... a very popular event ran by a very generous muso!!! All afternoon.

Beginner Home Recording (Voksy) - are you wanting to explore the world of home recording? The Beginners Guide to Home Recording workshop will give you the low-down on what hear you'll need, and most importantly, how to use it to get quality recordings at home. There will be live demonstrations of do's and don'ts along with a comprehensive handout provided

Advanced Recording Techniques (Voksy) - if you're looking to improve the quality of your home recordings this workshop will open your eyes and ears, to creative techniques for getting the most out of your songs. From stereo imaging, automation and more, there's bound to be something useful you'll be able to apply to your music.

UP AT THE REC RESERVE.....ALL THINGS UKULELE.....

PLEASE NOTE- David from the Supermarket will kindly run his family bus to and from the Rec Reserve during the day on Saturday, leaving the Hall just before 9am and returning for lunch break then back again in time for the 1pm afternoon program, and home at the end of the day.

Ukulele Jam (Honey Bees) Your fav uke songs on the big screen for a fun uke jam.

Ukulele Beginners (Kim Burns) This workshop is for the true beginner – who has NEVER played before or may be struggling to move between the first 3 chords C, Am, F.

Pimp that tune (Shelley Wigley) Want to make your song stand out? Let's learn strums – calypso, rolls, flourish, tap, hammer on, slaps, splats and chunks to add percussion to your instrument. Feel confident using your voice – add tremolo to make Brian Ferry impressed. If you're game come SWAY with me.

Ukestra Madness (Kim, Sue, Brendan, Shelley, Dominic & The Honey Bees) Together with a roomful of ukes, regardless of standard, learning a piece of music in 4 parts. A wild experience for everyone with an amazing result. BYO music stands.

Jazz in 2 Halves (Shelley Wigley) -learn a simple 2-part jazz tune by ear – using repeated patterns, singing and chords, and singing with bass line riff. Parts can be stand-alone tunes but great when played together. We'll do both cos it's "SUMMERTIME" ...and you'll get the paperwork after the job's done!

Parts and Harmonies (The Honey Bees)- put the buzz in your song and play with it. We pollinate it with our individual personalities and skills. We will guide you through-which flowers we visit to inspire creative decisions and how we build our hive of harmonies and arrangements. It's an experimental workshop, so you pick a part to follow, and we will all end up playing.

Solo in C (Domenic Firkin) Ever wanted to play a solo over your favourite tune? Here's your time to learn how to improvise over hundreds of songs with a simple technique.