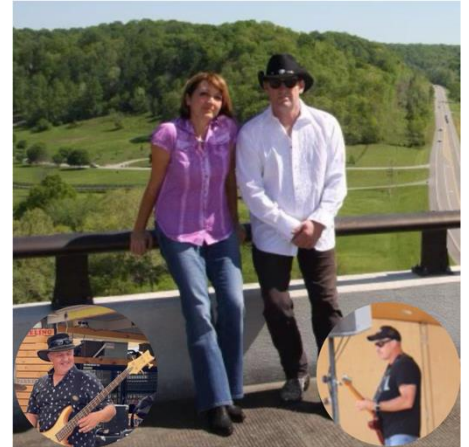


Performing at the Moosic Muster 2024

Born 'n' Bred Paul Colyvan and Glenda Bancell are a vibrant, rousing couple delivering a combination of a great modern country sound and sweet harmonies making you want to tap your feet and sing along. They are a duo from neighbouring Rochester, with a Nashville history of independent artist awards as well as playing with artists we would never dream of. they are joined by Matt Anderson (leader guitar) & Sandro Sufigan (bass guitar) You will find them both delivering & participating in workshops on Saturday.



Drongo and The Crow This crazy group began 8 years ago when 3 musos met in a bar and over a random chat they uncovered a shared love of colonial Australian music. They are now recording and presenting tales of our sunburnt country. They are Leon Crow (accordion) Mark Russel (bass) Matthew Myers (percussion) and Lindsay Thomson (fiddle). Their content includes Bushrangers, battlers, bludgers, flash lads and floozies. They sing of footrot, floods, fires and then when it couldn't get any worse – the Pubs got NO BEER!!

Not Quite Right A Dixie band but not too serious - lots of old gems and quite a bit of variety. Featuring Allan Auman (trumpet and vocal) Barry Law (keyboard) David O'Sullivan (drums) Hilton Vermaas (bass) and our own David Auman (guitar and vocals). These guys are not shy and gladly share their love of music during the Jazz workshop.





Woodville A newly formed group of Melbournians. You can expect a foot tapping, lively stage presence, with a taste of European musical tradition. This band is made up of Sue Ferguson, Jonathan Hicks, Brendan Canty and Sue Kidd. You will see them all very generously donating their time for workshops as well as jamming with you.

Chris Newman One of our favourite festival entertainers. Chris plays and sings all the songs we know and love and all with his great style & delivery. You can also sing along with Chris during workshop time.



Backwater Is a Bluegrass band revisiting Girgarre under a new name. Mark Pottenger (mandolin) Rob Lewis (guitar) Andrew Barcham (bass) and Peter Reno (banjo). Backwater have been together for a couple of years concentrating on some of the lesser-known bands of the era, some traditional Bluegrass with all the passion and a little less of the slickness attributed to the Flatt and Scruggs type bands. Close harmonies and fine instrumentals are the hallmarks of this band. Both Mark and Rob will be taking workshops during Saturday.

Healers Neil Taylor and Steve Wickham have been making people feel better through their music for many years. Both “lads” are from Lockington, they thrive on the blues, barefoot and playing whatever music the audience is inspired by. Both are devoted and busy grandfathers, great community minded all-round good sports sharing their love of music through workshops.





Eurovibes Sue and Jonno have become a part of the Girgarre scene with the magic of their violin and accordion combination, invigorated by their interactive charm and joint love of the tunes they play. Talent which is hard to find- renowned for their Gypsy style music, and much, much more you will find it intriguing, stirring, thought provoking and exciting, as they move around the stage and conduct with their eyes. Sue and Jonno are regulars, and willing workshop leaders.

Duplicity- Sue Kidd and Brendan Canty Playing a mix of originals and covers, Duplicity captivates and delights audiences by combining beautiful vocals with clever arrangements and “taking ukuleles to places they don’t usually go”. These energetic guys have been working hard with the team to deliver this Muster to you and they will both run workshops to delight you.



Beyond the C This great little group has morphed from “Stuck in C” to play the music they love and hope you enjoy it too! Belinda Gibson (uke and vocals) Michelle Lewis (geetar and vocals) Ann Billingham (uke and vocals) Andrew Barcham (Bass) and Voxy (fiddle).

Claire Roberts and Glenn Bowker Claire and Glenn are a local duo who will be performing Claire’s original songs, and some made popular by Australian songwriters. This is their second Muster since moving to this district, and both will be leading workshops.

Dancing with Angels An amazing group who joyously deliver our Gospel session each year. Bruce Sedowie, banjo/guitar, Rikki Schmitt, guitar, Tony O’Rourke on mandolin and Kristin May. Bruce and Rikki are both workshop/jam leaders on Sat.